



President's Message

Pat Moore

Hello,

It has been 11 months of surviving the Covid-19 Corona Virus. All the social distancing, slowdowns and mask wearing it are still with us. I hope Your Holiday Season was Merry and Bright during these trying times and that you are staying safe and healthy.

With 2020 behind us, let's be looking forward to a healthy 2021 and a Good GOURD Year. In a few months the Gourd Bug will bite us and the gourd planning, seed ordering, seed starting and growing will begin. Then before we know it, it's Spring! All our gourd gardening plans will come together and a new gourd growing season will begin. And don't forget about last season's gourd crop, most should be dry by now, and so a new cleaning and crafting season will begin.I feel better already..... We just skipped all the cold, nasty, snowy winter weather and moved into the best GOURD time of the year. (If you can't tell, I'm not a winter person.)

All our show plans are still on going for the 2021 State Show. The 2021 Competition Show Book will be on-line soon. A few minor changes were made to the "Jim Story Award" section this year in keeping with the AGS changes. Keep checking the IGS website for the updated Competition Show Book, the Information Show Book and the Workshop Flyer. We are looking for workshop classes, ideas and teachers for this year's show. Please contact me, Sandra Townsend, Diane Werblo, or see the IGS Website for applications. The deadline is the end of January. The Workshop Flyer will be out sometime in March. So, you'll still have plenty of time to sign-up for classes and work on your entries for the show, "Down on the Farm" on May 7-8, 2021.

I hope things will be getting better and back to normal soon. Stay safe and healthy!

Have a GOURD Day!

Patch Schedules Jan / Feb 2021

Lakeshore Gourders

Meets third Tuesdays, 10 a.m. CT at the 791 Dodge Trail (on Hwy 6), Westville unless noted

Not starting back up yet

West Central Indiana Gourd Patch

Meets third Thursdays, 1:30-4:30 p.m. ET at the Hendricks Co fairgrounds in Danville

Meetings on hold until pandemic is over.

Linda's Gourd Patch

Meets third Saturdays at Faith Lutheran Church, 200 W McKenzie Rd, Greenfield at 2-4 p.m. ET

For more info, contact Peggy Robertson 317-326-3854

No immediate plans to restart.

Central Indiana Patch

Meets second Thursdays at Garfield Park Arts Center in Indy, 6-8 p.m. ET

Regular meetings suspended.

Sugar Creek Gourd Patch

Meets first Wednesdays at Thorntown Public Library, 2-4 p.m. ET (Jan-Mar)

1-6-21: Snowflakes, Apple Gourds, unfinished projects

2-3-21: AGS Gourdie Garland

3-3-21: Thunder drums

4-7-21: Egg Gourd projects

Thorn Tree Gourd Patch

Meets third Wednesdays at Thorntown Public Library, 2-4 p.m. ET

1-20-21: Snowflakes, Apple Gourds, unfinished projects

2-17-21: AGS Gourdie Garland

3-17-21: Thunder drums

4-21-21: Egg Gourd projects

Gourd Crafters Patch

Not starting back up yet.

**Please contact patch leaders for dates/
times as we slowly come back to a
new normal.**

PATCH NEWS

Sugar Creek and Thorn Tree Gourd Patches (Karen Niemeyer, contact)

Both gourd patches are meeting 2-4:00 p.m. ET from December, 2020, through March, 2021, in order to have daylight driving hours. Both meet at the Thorntown Public Library, 124 N. Market St., Thorntown, and welcome new participants. Masks are required and social distancing is practiced. At all sessions participants are encouraged to BYOP—Bring Your Own Projects. In December the groups discussed challenges in the winter issue of the AGS magazine “Gourd” and will decide on participation level for the “Rescued Gourd Challenge”. The January 6 and 20 plans include BYOP, snowflakes, apple gourds, and, especially, working on unfinished projects. On Feb. 3 and 17 the AGS winter issue’s Gourdie Garland will be created with February and spring themes as well as members’ continuing work on the apple challenge issued by Karen in January. On March 3 and 17 BYOP and thunder drums are on the agenda, while April 7 and 21 will feature egg gourd projects and BYOP. Patch members look forward to the day when members who are currently distancing will again be able to participate.

West Central Gourd Patch (Shirley Gates, contacts)

West Central Gourd Patch is on hold currently. We are hopeful that the Covid-19 will be eradicated soon. We are anxious to resume our monthly meetings. Gourd crafting is constantly in our thoughts.

Central Indiana Patch (Diane Werblo, contacts)

Due to the small number of responses and due mostly to Mac McCrary's pacemaker insertion [fine now], the Central Indiana Patch's outside "Show and Tell" meeting did not happen this past fall. I am learning how to Zoom and may attempt to host CIP meetings that way soon. The group will decide about returning to the Garfield Park Arts Center in the late spring or summer. Mac and I have a small stash of gourds in the garage; if anyone needs something, please contact me. (see contact info on page 3).

Linda's Gourd Patch (Peggy Roberson, contact)



Some of the Show & Tell at a recent
Linda's Gourd Patch event

Linda's Gourd Patch met on November 14th at Faith Lutheran Church, 200 W. McKenzie Dr., in Greenfield. We made turkeys from Tennessee Spinner Gourds. We snacked on goodies provided by each of us and socialized (we had plenty of work space between each of us to comply with Covid restrictions).

Due to the spike in Covid and the uncertainty of everything going on, we did not make any immediate plans for the coming year. We are however working on projects separately. Rosemary Hill, for example, has been making Christmas ornaments from Spinner Gourds for her grandchildren for Christmas. Phyllis Kingen took home Spinners from our November meeting for her project and Lynn Meier does beautiful art work on gourds for her Christmas tree. We do try to keep in touch and talk gourds.

Be safe and hopefully a vaccine will be coming soon.

Ways & Means

NEW ITEMS: We have just received some end-of-stock Aurelia Conway books on gourds. We are selling them at a super discount price, all prices below include shipping/handling/postage.

Caps and visors:	\$14	Send check payable to IGS to
Jim Story DVD:	\$23	Phil Moorhead
Jim Story <i>Gourds: From Vine to Design</i> book:	\$15	PO Box 822
Aurelia Conway books:		Marion, IN 46952
<i>Gourd Purses, Decorative Painting #9728</i>	\$13.50	
<i>How to Paint a Gourd #9606</i>	\$13.50	

Nostalgia from 2011



Vending area at 2011 Indiana Gourd Society, Inc.
state show



Judge's Course

With the resurgence of the COVID-19 virus we think it in our best interests to again postpone the AGS judge's course, perhaps until mid-April. If you missed applying for the course and would like to join the next one, please contact Phil Moorhead 765-674-8088 or treasurer@indianagourdsociety.org).

PATCH CONTACTS

Central Indiana	Indianapolis	Diane Werblo	317-783-1428
Gourd Crafters	Ridgeville	Lois Wright	317-370-1418
Lakeshore Gourders	Plymouth	Ida Kennedy	ikennedy5@msn.com
		Peggy Miller	
Linda's Patch	Greenfield	Peggy Robertson	317-326-3854
		Rosemary Hill	317-753-6459
Patch 4	West Lafayette	Verona Clark	765-242-1967
Story Gourd Patch	Pendleton	Inactive	
Sugar Creek	Thorntown	Karen Niemeyer	765-436-7518
Thorn Tree	Thorntown	Karen Niemeyer	765-436-7518
West Central Indiana	Avon	Shirley Gates	317-306-6383

Remember When?

Some people from the 2011 Indiana State Gourd Show in Greenfield. How many can you name? Answers below

A



B



C



D



E



F



We have received several boxes of two of Aurelia Conway's gourd books: *Gourd Purses*, *Decorative Painting* and *How to Paint a Gourd*. We are selling these in Ways & Means, see that section for details. While she wrote these several years ago the content is relevant and useful.

Answers: **A:** Emily Wallace; **B:** Jane Story and Ron Bair; **C:** Jim Ballard; **D:** Perry Riley; **E:** L-R, Emily Wallace, mayor of Greenfield, Jim Ballard, Carl Abner, and Karen Niemeyer; **F:** L-R, Helen Parker, Ron Pressel, Emily Wallace, and Pat Moore

ROAD TRIPS

2021—courtesy of AGS

(www.americangourdsociety.org)

Feb 12-14: Arizona Gourd Society Gourd Art Competition at Wurtz Farm, Casa Grande, AZ, www.arizonagourdsociety.org
Feb 26-28: Florida Gourd Show, Melbourne, FL, www.flgourdsoc.org
Apr 10-11: Missouri Show Me Gourd Society Fine Art Festival, Ozark Empire Fairgrounds, Springfield, MO, www.showmegourdsociety.org
Apr 24-26: California Baskets and Gourds Show, Visalia, CA, www.californiagourdsociety.com
May 7-8: Indiana Gourd Society State Show, Richland Center, Rochester, IN, www.indianagourdsociety.org
Jun 5-6: California Folsom Gourd Artists Festival, Rancho Cordova, CA, www.californiagourdsociety.com
Jun 17-19: Pennsylvania Gourd Fest, Lebanon Expo Center, Lebanon, PA, www.pagourdsociety.org
Sep 3-5: California Amador Gourd & Fine Art Festival, Amador Flower Farm, Plymouth, CA, www.amadorgorudartists.com
Oct 1-3: Ohio Gourd Show, Delaware Co Fairgrounds, Delaware, OH, www.ohiogourdsociety.com

If you plan to go to any of these events, please check the AGS website at www.americangourdsociety.org or that state website to determine if the event is still taking place.

**** IGS Events ****

Judge Class

POSTPONED
To late spring 2021

IGS State Gourd Show

May 7-8, 2021

Fulton County Historical Society,
Rochester, IN

[This is an IGS Sponsored Event]

Indiana State Fair

August 6-22, 2021

State Fairgrounds

1202 E 38th St

Indianapolis, IN 46205

[Note: The fair charges an entry fee]

IGS Membership Meeting

October 16, 2021, 10 am ET

Thorntown Public Library

124 N Market St

Thorntown, IN 46071

[This is an IGS Sponsored Event]

HOLD THESE DATES!

	State Show	Membership Meeting
2021:	May 7/8	October 16
2022:	May 6/7	October 15

Remember to inform IGS if you have a postal address, e-mail or phone change. We would like to keep our records current!

The IGS was formed and exists pursuant to the Indiana Not-for-Profit corporation statute Sect. 501 (c) (5). The corporation has never attained Sect. 501 (c) (3) status of the Internal Revenue Code. Therefore, gifts to IGS are not deductible for income tax purposes.

Address Change: Fill out form and mail to indicated address below.

INDIANA GOURD SOCIETY, INC. ☐ NEW ☐ RENEW ID# _____
Membership Application DATE: _____
☐ 1 year @ \$15.00 ☐ 3 year @ \$40.00 Patch # _____
PLEASE PRINT (Free gift with New or 3yr Membership)
NAME: _____
ADDRESS: _____
CITY, STATE, ZIP _____
PHONE _____ COUNTY _____
EMAIL _____
DO YOU WANT ELECTRONIC *TENDRIL*? CIRCLE YES or NO
Make your CHECK payable to the INDIANA GOURD SOCIETY, INC.
MAIL TO: INDIANA GOURD SOCIETY, INC., 691 W Veach Rd, Bloomington, IN 47832
Visit the IGS Web site at: www.indianagourdsociety.org

THE INDIANA GOURD SOCIETY PRESENTS

“DOWN ON THE FARM”



FRIDAY, MAY 7, 2021

WORKSHOPS: 11:00 AM to 7:00 PM

SATURDAY, MAY 8, 2021

WORKSHOPS: 10:00 AM to 4:30 PM

FULTON CO. HISTORICAL SOCIETY

37 E - 375 N

ROCHESTER, IN. 46975

IGS is asking for Workshop Classes to be:

A simple technique or gourd.

Students should end with a completed technique/gourd.

Class completed in 3 hours or less.

Submit several 1-, 2-, 3-hour classes for Friday, it's a long day.

Class cost of \$30 or less (IGS will add \$5 to the price you ask.)

Please send your class info and pictures to:

Pat Moore: (691 W. Veach Rd, Bloomington, IN. 47832) or

(patmoore1946x@gmail.com) or

(workshops@indianagourdociety.org)

The workshop info will be released in March, 2021.

Thank You and Have a Gourd Day,

www.indianagourdociety.org

Workshop Instructor Application For: May - 2021

<p>Location Fulton County Historical Society, Inc. 37 E - 375 N, Rochester, Indiana - 46975 (On West Side of U.S. 31, Look For A Round Barn)</p> <p>Deadline to return Instructor Applications Jan 31, 2021 postmark date, for your application and photos of your proposed workshops to be submitted.</p>	<p>Show Date 2021 First Weekend in May May 7 & 8, 2021</p>
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To be considered by the Workshop Committee, applications and photos of proposed projects must be completed, returned and postmarked by Jan. 31, 2021. Send to IGS Workshops, Pat Moore, 691 W Veach Rd, Bloomington, IN 47832, or scan and e-mail to (workshops@indianagourdociety.org) We prefer digital photos 300dpi or better. Please send a separate application for each workshop.

Note: Please, DO NOT submit any 2-day classes. Maximum length is 3 hrs.

Name of Instructor: _____

Address: _____

City/State/Zip: _____

Telephone/Cell: _____

E-mail: _____

**Title of Workshop: _____

Workshop Description: _____

List of materials/supplies students need to have (you supply gourds): _____

Special requirements: (electricity, water, vent, etc.): _____

**Class size: (Minimum #) One (1) to (Maximum #) _____

IGS request your fee be \$30 or less for a technique and/or completed gourd.

Workshop charge (your fee): \$ _____ (IGS will add \$5.00 to your class fee) \$ _____

Circle the appropriate answers:

Will participant leave with finished technique or gourd? Yes No

Project Level: Beginner Intermediate Advanced All Levels

Time required for workshop: 1 hour 2 hours 3 hours

Day/time preferred for workshop: Any time - (Friday - Saturday) or

Friday - AM - PM / Saturday - AM - PM

Days and/or times that will NOT work: _____

Are you willing to repeat a class on a different day/time if we have the need? Yes No

**** Instructors, if you submit a class and it is selected, IGS considers you committed to teach that class.**

Saving Gourd Seeds

By Helen Parker and Ron Bair

Saving gourd seeds for the future can become another very interesting pastime. Seeds extracted from gourds can be used for crafting projects or future plantings. Seeds saved for crafting purposes have been used to make necklaces, or replicate shingles on a decorated gourd birdhouse, among other ideas. The seeds can be dyed, painted, or used in their natural appearances.

If you want to save seeds to replant for another gourd crop, the first thing to remember is that seeds may not produce the same type of gourd they have been extracted from. In essence, if you save seed from a long handle dipper gourd, and that gourd was grown in open pollination around and with other hardshell (*lagenaria siceraria*) gourds, there is a good chance the gourd has been cross pollinated. Thus, the seeds from it may produce a gourd that is a combination of those grown. Of course, this may yield some very interesting shapes of gourds, which some artists and crafters really enjoy. If you desire to get the long handle dipper again from the extracted seed, the gourds need to be grown in isolation. Some folks recommend isolation by at least ~ mile away from other hardshell gourds, while others comment that they need to be at least 1 mile away. The main thing to remember about open pollination is that the insects carry the pollen from one gourd patch to another.

Hand pollination requires using little nets (some folks make little nets from panty hose/stockings) placed around the male and female blooms prior to the blooms opening. When the blooms open, YOU must bring the pollen from several male blooms to the female blooms and then replace the nets on the pollinated female blooms.

The seeds saved should be extracted from a fresh season gourd for best germination rate. This can be done approximately a month after the mature gourd is harvested. Simply cut the gourd open and remove the seeds from the pulp by washing them in as many changes of water as necessary. Rubber gloves are recommended as the wet pulp can be very irritating. In this method the gourd shell will probably shrivel and not be good for crafting.

Spread the cleaned seeds on shallow trays or screens to dry. Stir them frequently to keep them from sticking together. When they are dry enough for storage, they will break in two with a 'snap'. Once they are 'snapped' and broken open, the germ inside should be fairly tight against the shell. If there are voids or air pockets within the germ, chances are, the seed will not germinate. If the seeds bend, or are too soft, more drying is required. This can be done by placing in cloth bags and hanging in a warm dry place, shaking the bag periodically.

The gourd can be allowed to dry, and this allows you to cut the shell so it can be used for craft purposes. In this case, the seeds still need to be cleaned by separating from the pulp and each other. You may want to wear a mask as well as rubber gloves as the dry pulp can also be irritating. Germination rate may be lower than extracting seeds from a fresh gourd.

To store thoroughly dry seeds, label with date and variety, and put them in a cool dark place. The desired humidity for seed storage is generally around 14%. Store them out of direct sunlight and avoid high temperatures. Cold storage, such as refrigerators and freezers, is recommended by some. The main idea is to keep them in dry and low humidity conditions. This should keep them viable for 4 to 6 years. Hardshell gourd seeds have been discovered at Indian burial sites and have still been viable after many years, and have produced heirloom gourds.

Give gourd seed saving a try. Experiment with some of your own seeds and methods. This context is of our own knowledge and experience.

THE TENDRIL
P.O. BOX 822
MARION, IN 46952

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INDIANA GOURD SOCIETY, INC.

The editors reserve the right to edit any submissions for content and consistency. All contents copyrighted, see below. For permission to reprint excerpts, please contact Phil Moorhead (see below for contact info).

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CHECK EXPIRATION DATE ABOVE YOUR ADDRESS! THIS MAY BE YOUR LAST ISSUE

All submissions welcome!

Issue: Articles Due:

<i>Jan/Feb</i>	<i>Dec 1</i>
<i>Mar/Apr</i>	<i>Feb 1</i>
<i>May/Jun</i>	<i>Apr 1</i>
<i>Jul/Aug</i>	<i>Jun 1</i>
<i>Sep/Oct</i>	<i>Aug 1</i>
<i>Nov/Dec</i>	<i>Oct 1</i>

ARTICLES MUST BE IN MS WORD OR RTF FORMAT.

Send as an attachment to your email or mail your submissions to the above address. Please send us your pictures, stories, tutorials, and anything else gourd-related plus your suggestions for improving or inclusion in *The Tendril*. We reserve the right to edit for content, style, or to fit printing requirements

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