

President's Message

The V-Word

Mary Gayle Van Ingen of Oregon has sent to Indiana a thoughtful piece on the V-Word: Volunteerism. Although she wrote it for her basketry newsletter, it has great application to our Indiana Gourd Society. With her permission, I have only slightly edited, in order to identify IGS needs. My original thought for the current column was "The Case of the Sneaky Gourd," but that will await another time. Mary Gayle has for several years pitched in to help us set up or tear down IGS state shows; she has attended 13 of 14 shows since 1998. Other out-of-staters have also given freely of their time, and we appreciate both their labor and their thoughts.— and their volunteerism as well.

We do need volunteers because Jim Ballard has had to resign as 1st Vice President and as Publicity Chair. Are their willing hands and hearts to fill these positions? This will be on the agenda for the Nov. 5 membership meeting at the fall festival in Peru, IN

From Mary Gayle's and my keyboards:

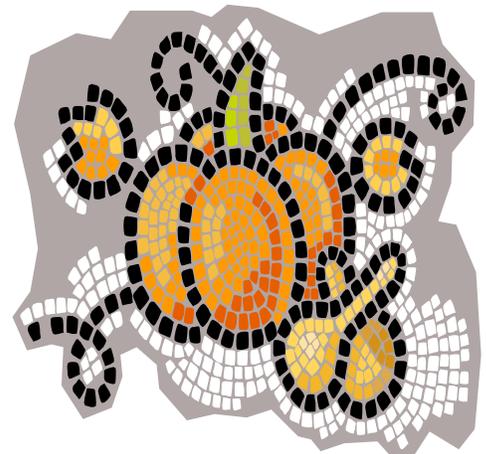
It's time to be thinking again about what you'd like to do to help the Indiana Gourd Society – YOUR Society - in the coming year. We currently have a wonder-

ful group of energetic, capable people serving as board members and committee chairs. (Note: A committee is a group of people who volunteer or are chosen to perform a specific function and work toward a common goal.) Too often the committee chair is in it alone. Think about how you can help the position be a little less lonely and volunteer to help. Don't know what on earth you could do? Ask. You will be surprised at how easy but important small tasks can be. None of these positions is overwhelming, particularly if you have help, and offering to help the chair in some small way will ease her/his strain and give you a glimpse into the workings of the Society.

On the back page of the newsletter is a list of some IGS positions, and only the 1st VP needs to be filled. For some time we have been crippling along with some committee positions, however, unfilled or not fully active. Some of these relatively inactive committees are the result of health setbacks and we know that this is temporary. We can work with this, but it does put additional responsibility on the rest of the board to fill the gaps. We definitely need some volunteers to add new life to committees in order to make chairing them easier; we would also welcome volunteers to

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From Green



To Gold!

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IGS Fall Festival and Membership Meeting

November 5, 2011 – 9am – 3pm

Miami Co. Fairgrounds, Peru, IN

1079 West 200 North

Free and Open to the Public 9:00 AM to 3:00 PM

Membership Meeting at 3:30 PM

Statement – the Indiana Gourd Society will be conducting another Mini Show of Gourds at the Fall Festival/Meeting this year. The intent of our Mini Show of Gourds is to further promote gourds and give beginning exhibitors and experienced exhibitors an additional opportunity to display their handiwork. We hope you enjoy. Previous show entries will be allowed.

Beginning Level Exhibitor – Includes anyone that has never won a blue ribbon in a specific technique or class before. This is for all ages.

Experienced Level Exhibitor – Includes anyone who has won a blue ribbon in a class or at your discretion. This is for all ages.

Note – The same person may be at a beginner level in one class and experienced level in another class.

General Rules – All exhibitors are asked to register no later than 10 AM the morning of November 5th, 2011. Exhibits are to remain in place until 3 PM. Exhibitors do not need to be Indiana Gourd Society members.

Awards – Ribbons will be placed by a select panel.

Class Descriptions

Dry undecorated gourds:

- (1) Clean dried ornamental (cucurbit) gourd display – May be of any variety; must be grown by exhibitor; maximum of 5. (May be displayed in a gourd container - Please list varieties on a index card)
- (2) Clean dried hard shell (lagenaria) gourd display – May be of any variety; must be grown by exhibitor; maximum of 5. (Please list varieties on a index card)
- (3) Luffa display – May be of any variety; must be grown by exhibitor; maximum of 5

Decorated gourds:

- (4) Woodburning only
- (5) Color – Paint/ Ink/Colored pencil/Stain/Dye /Crayon– One technique only
- (6) Carved/ Chipped/Cutting – One technique only
- (7) Artistic combination – More than one of above techniques (4-6)
- (8) Open Class - Anything that doesn't fit into classes 1-7 above. Must pertain to gourds.

Vendors – Space is available inside and outside. To show our appreciation this year for your past support, we are offering vendors a space at no charge except for a donation for our auction.

Contact me at ikennedy5@msn.com or call 219-767-2901.

Feel free to call if you have any questions



WOW! Fall Festival Time Already!

Hello Everyone from Ida Kennedy

This year I will be in charge of setting up the Fall Festival at the Miami Fairgrounds, 1079 West 200 North, Peru, Indiana, on November 5th, 2011.

Festival hours will be 9:00 AM to 3:00 PM. The Membership meeting at 3:30 PM.

There will be a Mini Show of Gourds competition, Demonstrations, Seeds for sale, a Ways & Means booth, an Auction at noon and more.

Food will be available on site. Parking is free and there are no entrance fees.

I am looking for volunteers to help set up and tear down, do demo's, help with the kids table, or wherever needed. Any and all help will be appreciated. Please let me know if I can count on your support.

We still have space for vendors if anyone is interested. This year there will be no charge to ven-

dors for a space but we are asking that vendors make a donation to our auction to help with expenses.

Space is available inside and out. Inside vendors will be provided with one table. Outside vendors will need to supply their own table(s). Vendors can set up on Saturday morning after 7am.

If anyone wants to set up on Friday afternoon, please let me know. Camping is available for \$20.00 a night.

We ask that all vendors pre-register as soon as possible or by October 22, 2011 at the latest by contacting Ida Kennedy at ikennedy5@msn.com or call me at home 219-767-2901. Please feel free to call with any questions.

Pack up your gourds for competition or demonstrations, your family, your friends, and come out and join us and have a fun day.

Ida Kennedy

*Joyce Dankowski
221 Gingerbrook Lane
Bartlett, Illinois 60103*

*630-830-4546
630-830-4557 fax
lady_jd@att.net email*

Lady JD Designs

Your local supplier for your gourd crafting needs.

We now are a Distributor for MicroLux Saws, Drills, Blades, and Transformers. Also new are Pine Needles in natural and colors along with Fiebing's Dyes. All added to our regular line of Feathers, Gold Leafing, Rivets, Swarovski Crystals and Lacing. Let us know your needs and we'll help you get your supplies.

Lakeshore Gourders—Summer Events

“Lakeshore Gourders,” patch report. Our patch has had a busy summer full of gourd activities. Many of us grow our own gourds or at least try..... some of us have had shows, attend local farmer markets, & for our first summer have held patch meetings.

Since many of us patch members are retired or work out the home, we tried to have our patch meetings thru the middle of the week, during the summer months. We have had loads of fun this summer visiting our patch members homes & gardens.

In May, we had our spring patch show, five of us sold at the “Chesterton Market” & promoted the “Lakeshore Gourder & IGS”. In June, Ida Kennedy was the host, we learned the do’s & don’ts of constructing a birdhouse from Ron & Loretta Pressel.

July’s patch meeting was hosted by Robbie Hiduke at her home on Lake Michigan. We had a napkin swap, where everyone brought decorative napkins, we put them in a box & then took turns picking out different napkins, much fun. After a wonderful lunch, we all took a walk to the lake shore, it was a beautiful, but windy day.

In Aug. the Pressels were the hosts & we took a spectacular walk around their gourd, vegetable & flower gardens. At this patch meeting we all tried our hands at making rain sticks. That was

loads of fun & many of us were surprised at how easy it was.

Also, during the weekend of August 26th to 28th, Alice Pawlowski attended the Michigourders’ Festival Of The Vine Show at Imlay and won “Best of Show” with the gourd pictured below.

With the summer coming to a close Peggy Miller is our Sept. host. Peggy has wonderful gourd gardens & she raises chickens for show. During this meeting we constructed masks, the time spent was fun by all.

Starting in Oct. our patch meetings will be held on the second Sunday of each month during the weekends. We’ve missed some of our fellow patch members, & are ready to gourd-on as a big group again.

Submitted by Alice Pawlowski



Antique Gourd Banjo

On-line? Hold down CTRL Key and click link to hear typical gourd banjo music: http://dhyatt.com/music/Adam_Hurt/



At one of our pre-Show meetings for the 2011 State Show Joye Orr brought in this antique banjo, which she purchased at a garage sale. She has no idea where it was made, now how old it is. However, use your imagination. Old, deep south, or maybe one of the Caribbean islands? Any antique banjo buffs out there that might enlighten us on this item? Now that you've seen how they're made ya'll can try building one for yourselves.

Thanks Joye. You've given us some JOY!



Gourds from the Glessner patch!

I set up double fence rows this year to grow small gourds. Egg gourds abound! If you look right at the middle of the photo you see a 12 in ruler. Between posts is 6 ft. But, the eggs produced are huge ostrich sized or a bit smaller. The lone gourd, a Chinese Bottle, with the ruler came off of this fence row. I believe it was so heavy the fence wire cut into the stem.

My old

gourd arbor is the proud parent of several maranka gourds. I am testing seed from a commercial vendor to see if we get the same results Pat Moore had been getting with her huge Marankas with no wrinkles.

These seem to be producing well.



SANDLADY'S GOURD FARM

**COME VISIT THE FARM - FOR OUR
Gourd Sale & everyday low prices**

Gourd Fest — classes and demonstrations

September 3, 2011 9AM to 5PM

Make a pumpkin, weave on a gourd.

Walk in and make it classes.

**Learn how to wood burn and
carve on a gourd — Free**

**Lg & sm Canteen, Martin, bushel, cannonball,
Tobacco box, all sizes bowls and birdhouses. Mini
and small gourds: Teardrop, pear, snowman, etc.**

**Hundreds of Precut gourd bowls and Vases,
precut hung birdhouses**

Seeds for sale

See us at - www.sandlady.com

Indiana Gourd Society - Judging Guidelines

1. Judges must be impartial. If they recognize any exhibit or specific artist's techniques, when they are judging, they may step back and ask the head judge to assign another judge for that class only. Judges NEVER judge their own work. Experienced judges should know how to be impartial.
2. Judges MAY NOT move an exhibit to another class if the entrant entered the wrong class.
3. Judging in classes listed by size (as in smallest gourd) are done strictly by measurement.
4. In classes listing a single technique, only that technique is judged. However, other techniques present may detract from an award. Example: In wood burning on a whole or cut gourd, only the pyrography is judged. However, if the cutting or finish is poor, judges may subtract points for that.
5. In classes listing multiple techniques, the judges will judge all techniques observed. Example: In wood burning on a whole or cut gourd, with other techniques or embellishments, the wood burning is the primary criteria, but in place of a tie, the other techniques will be used to decide a winner. This may include adding or subtracting scoring points as judged.
6. Judging is based on the originality, design and execution of the work.
7. If the judges feel none of the exhibits in a class warrant it, they may choose NOT to award all ribbons.
8. General Horticulture judging guidelines (dried gourds): Judging is based on cleanliness (including stem), trueness to variety in shape, color, and size. When more than one gourd is presented (as three of the same), then color variation is also considered.
9. Botanicals and Floral Design judging guidelines: Creations made from gourds must predominate. If a gourd container is required, the quality of the container is considered. Fresh material, if used, must not be wilted. Painted dried material, if used, must show thorough coverage. Good floral design principles will be given preference.
10. General Arts & Crafts judging guidelines: Uniformity of line or stroke, color, width, depth, finish (if present), and trueness to pattern are expected. If a burn line should end on another burn line, a neat even junction should be evident.
11. Pencil lines should never show. Cutting must be uniform. The finished product should show care in the work.
12. When "additional embellishments" are allowed, they must compliment the work and not overpower it.

Indiana Gourd Society - Judges Training

Once again this year we expect to offer an AGS-certified judges training course (with refresher) at the Seed Pack day. This class lasts about 4 hours in the afternoon. If you want to know what judges look for, what they do and how they do it, here is your opportunity to learn. People who successfully pass the certification course will become AGS-certified judges. The IGS state show uses AGS-certified judges for the gourd competition. Please come and become certified so you can assist with the judging of our great show.

The class is taught by AGS-certified Master judges Phil and Ruth Moorhead. Please contact them at moorheap [at] yahoo.com or 765 674 8088 if you are interested.

The Guts Of Your Gourds



The three left items are a Maranka gourd, the three right items are a Chinese Bottle gourd, and the two items in the middle, a huge Egg gourd. Green gourds are heavy because they are about 90-95 percent water. After a couple of hard frosts, when you remove the gourds from the vine, they start a slow evaporation process of the water through the shell.

The evaporation process depends on the size of the

gourd. Small gourds may take up to 3 months to cure, medium sized up to 6 months, large gourds up to 9 months, and really huge gourds up to 12—18 months. As the gourds cure and you turn them you will notice they get lighter.

Check at <http://www.indianagourdsociety.org> for literature on the “How To” of raising, fertilization, pollination, harvesting, curing, cleaning, etc. of your gourds.

Indiana State Fair - Winners Circle



BEST OF SHOW at the fair Ag/Hort Bldg is to the right!

IGS Member Pat Moore was the happy recipient of the honors.



If anyone knows who displayed the gourd Christmas Tree, please let an IGS member know. Your card was lost and several people wanted to know who the artist was.



General Information



Competition is getting better all the time people! The photo at left was submitted by Karen Niemeyer.

The luminaries are hanging in a shop in Cancun, Mexico.

Next thing we will know is that these artists will be good enough to be wanting to compete in our events!

Check out some of the new articles posted on our IGS Web Site at <http://www.indianagourdsociety.org> under the Nav Bar titled Educational Articles. It may surprise you how this listing has grown recently. And, all documents now have a common header/footer with copyright notices embedded.

We have a committee checking out all of the

articles for grammar, current content, etc. Some outdated documents will be archived. Others will be re-written, hopefully by some of our members who have that knowledge.

Have the urge to write? Give us an article on something in your line of gourd knowledge & techniques. Please, on a single page if possible.

IGS SEED PRICES WILL BE INCREASING TO \$3.00 PER PACKAGE AS OF JANUARY 1, 2012

Due to higher prices of seed for our inventory stock prices will be increasing this coming year. This is an adjustment to cover costs of seed, labeling/packaging, and postage increases.

Order BEFORE 01 Jan 2012 or buy at our Fall Festival in Peru, IN to save some money!!

Your Friendly Ways & Means Store

We have a nice selection of knit shirts, T-shirts, and cotton shirts, aprons, shopping bags, hats, pins, books for children, and various miscellaneous items and

Jim Story Tapes© or Jim Story DVDs© - \$20.00 each

See the Ways & Means section on our Web Site

www.indianagourdsociety.org

(Jim Story Tapes and Jim Story CD's are copyrighted by the Indiana Gourd Society and may NOT be duplicated in any manner. All rights are reserved.)

President's Message, Cont.

(Continued from page 1)

chair committees in the future. Some of these jobs are once a year, or an hour a month, and they take no special skill except the willingness to follow through. Note, too, how many times the same names appear over and over due to lack of additional volunteers.

As you look at the list, and it's probable that some members will stay on for another year, remember that some of them have been doing the job for quite a long time now. They do get tired. And bored. And fresh out of ideas. The IGS and what it offers is only as interesting as you make it. See a job you wouldn't mind doing but it's taken, and besides you need to know more? Ask the person who's already doing it and step in to be mentored for another year. If it's been vacated, ask the person who just resigned for the same help.

Specifically we need a 1st *Vice President* (who will step up as President in 2012.) What are the Vice presidential duties? Attend board meetings and run an occasional meeting in the president's absence, and as you are doing that you just glide into being President. In addition, the 1st VP is to coordinate the spring meeting,

which, as of this writing, has not yet been scheduled. Note the key word "coordinate." The chair does not have full responsibility for the event, merely the coordinating of tasks and volunteers. Everyone will help you. You definitely will not be in it alone.

IGS Committee Chairs: Archives (Dallas Lunsford), Audit—OPEN, Education (Carolyn Rushton), Membership (Pat Moore), Nominating (Ruth Moorhead), Publicity—OPEN,

Pure Seed (Steve Sullivan), Seeds (Jesse Glessner), State Fair (Jesse Glessner, Phil Moorhead, Pat Moore),

State Show (Emily Wallace), Tendril Editor (Jesse Glessner), Ways & Means (Loretta Pressel),

Webmaster (Phil Moorhead). In addition, we need to consider adding a welcoming committee that makes a special effort help newcomers feel welcome and spring and fall meetings and state shows.

Our newsletter editor publishes a wonderful

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www.turtlefeathers.net

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QuickWood

President's Message, Cont.

(Continued from page 10)

newsletter. We receive compliments all the time. Think about the fact that he's the editor. He never really intended to have to write the whole thing himself. You can help him by submitting interesting articles or helpful tips as you come across them or maybe by writing something yourself. (Note: You don't need to get this wordy!)

We always need ideas. Met someone interesting recently? Think Programs. Met someone who can teach a class or a technique? Think Workshops or Demonstrations. Know somewhere we can do Outreach (demos, getting our name out there)? Who has a gourd collection and would be willing to give a 30 to 45-minute talk on gourds? You don't have to know all the answers to present a program—just be willing to take the questions and send them to others who can provide the answers.

Are you from out of state? Maybe you know about materials and techniques about which we in Indiana are less knowledgeable. If you are a teenager, IGS members would be happy to help you become more involved in the world of gourds.

Or maybe you could just keep your eye open for new faces and show them the ropes at meetings

Would you like to try something new? Would you like to have a Gourd Patch Group in your area? Talk about crafting, growing, manipulating (tying knots, etc.) or anything else as you show and tell about gourds. There are very few guidelines. Contact the IGS President and advise her of your intentions and if you need any kind of support. Request for financial support will be decided by the President and two appointed Directors. All Patches operate under the Indiana Gourd Society, Inc. mission statement and guidelines.

It doesn't take much, but everyone doing a little bit makes for a vibrant Indiana Gourd Society.

Happy gourding,
Karen Niemeyer



Gourd Happenings In Our Gourdeous World

Sept 24-26, 2011 - Ohio Gourd Show – Greenville, OH, Darke County Fairgrounds, Greenville, Ohio - Saturday Sept 24th 9-5 and Sunday Sept 25th 9-4—workshops: Friday, Saturday and Sunday www.OhioGourdSociety.com.

Oct 14-16, 2011 - Lone Star Gourd Festival - Fredericksburg TX., Gillespie County Fairgrounds - www.texasgourdsociety.org - Classes, gourd art competition, vendors

Oct. 15 – 16, 2011 – 13th Annual Alabama Gourd Society Show – The location is the Cullman Civic Center in Cullman, AL. Follow updates at www.alabamagourdsociety.org.

Nov. 05, 2011 - IGS Fall Membership Meeting & Festival 9am—3pm—Miami County Fairgrounds, Peru, IN. Free admission, open to the public. Vendors, IGS Gourd Store, Gourd Seeds, Demonstrations, mini-craft and dried gourd competition, music, kids booth. Auction. Midmorning snacks and lunch available

Membership meeting at 3:30 pm
[An IGS Sponsored Event]

Nov 5-6, 2011 - Virginia Gourd Festival – Richards Fruit Market, Middletown VA. See - www.VirginiaLoversGourdSociety.org Nothing can top a relaxing trip to the Shenandoah Valley for the Virginia Gourd Festival where agriculture meets art, friends meet each other, and laughter meets education.

Nov 18-20, 2011 - Georgia Gourd Show – Perry GA, Georgia National Fairgrounds & Agricenter. See: www.georgiagourdsociety.com Journey to the Gourd Pagoda, 2011. We have fun teaching all who are interested in the culture, use, history, and craftsmanship of gourds at our local patches, events, and annual Gourd Show.

Nov 19-20, 2011 - Indianapolis Autumn Art Fair, Indianapolis, IN, Garfield Park Arts Center. The Indiana Gourd Society will have a presence at this show. Gourd Arts and Crafts displayed, and for sale. Gourd seeds for sale. Gourd talk free!

[An Independent Event]

Apr 13, 14, 15, 2012 - Indiana Gourd Society—State Show – Greenfield, Indiana. Admission: Keep posted to the Tendril or on our Web Site. Large gourd competition, Vendors, IGS Gourd store, Gourd Seeds Demonstrations, kids booth, Auction Saturday and Sunday For additional info: Emily Wallace, e-mail: showchair@indianagourdsociety.org

Admission: \$6.00 per adult (14 and over) - Parking: FREE
[An IGS Sponsored Event]

THE TENDRIL

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INDIANA GOURD SOCIETY, INC.

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NEW submissions due Nov. 15, 2011 for the next Tendril Issue!

ADS ARE TO BE PREPAID. AD SUBMISSIONS MUST BE IN JPEG FORMAT.

All submissions welcome! **ARTICLES MUST BE IN MS WORD OR RTF FORMAT.**

Send as an attachment to your eMail or mail your submissions to the above address. Please send us your pictures,

stories, tutorials, and anything else gourd related plus your suggestions for improving or inclusion in The Tendril.

CHECK EXPIRATION DATE ABOVE YOUR ADDRESS! THIS MAY BE YOUR LAST ISSUE

IGS Advertising Rates

2" Column	\$10	
1/4 page	\$15	1/2 PAGE \$30
1/3 page	\$22.50	Full page \$60

IGS Executive Board

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