



President's Message

Gourds in American History

The IGS has received a query about how gourds were used in America in the 19th century. This query allowed me to combine my day job as librarian with my extra-curricular work with gourds.

I usually rely on Ginger Summit for a concise summary of gourd history. In her book published 2000, Gourd Crafts: From bowls to birdhouses; 20 projects to dye, cut, carve, bead, and woodburn in a weekend, she notes that "gourds have been used for thousands of years by people all over the world as utensils, dishes, containers, storage vessels, and even simple musical instruments. Originally gourds most often were left undecorated and were simply taken for granted in all facets of daily life, much as we use plastic and metal tools and containers in our lives today."

Gourds began to be embellished with various materials and designs and that has caused me to wonder: if gourds were our original containers (and they were) and if they were used as our plastic containers are today, do you suppose that in 200 years artists will be painting and etching and adding feathers to our plastic refrigerator containers? Perish the thought! Even the most humble gourd holds, for me, more interest than my plastic ware. Gourd artist Jolee Schlea once said, in a class I took at an IGS show, that one gourd had been on her workbench for more than a year. She was waiting for it to speak to her and help her decide what it would artistically become. I have some gourds in that category right now: their sizes and shapes intrigue me. There is a glimmer of what I might do with them, but it has not yet become clear. I cannot, however, imagine staring at my refrigerator container and asking it what it wants to be!

Charles E. Heiser, Jr., in The Gourd Book (1979) spends more than fifty pages wrestling with the origins of gourds in America and never proves to himself nor the reader whether gourd seeds floated across the ocean or were carried across by man. His research, however, is extensive, the pictures excellent, the

(Continued on page 6)



Makes great gourd plants

TABLE OF CONTENTS

Fall Festival	2
Going Green Tips (Gourds)	3
Meet the Members	4
Meet the Members (continued)	5
President's message (continued), Spring Moose	6
State Fair Volunteers Needed , Reservations Please, State Fair Setup	7
Message from 2010 State Show Chair	8
Message from Workshop Chair, Gourd Gracious—Towering Gourds!	9
Lone Star Gourd Festival	10
Gourd Happenings	11
Contact Information	12

JGS Fall Festival 2009
TIPPECANOE COUNTY FAIRGROUNDS
SATURDAY, NOVEMBER 7, 2009

Attention all Gourders and those who want to become Gourders. The Indiana Gourd Society annual Fall Festival will unfold on Saturday, November 7, 2009, in the Home-Ec Building at the Tippecanoe County Fairgrounds at Lafayette.

Our festival will feature several demonstrations, lots of vendors, samples of gourd types and shapes, several chat tables for getting acquainted with all aspects of gourding, good food and coffee, chances to win a free membership to IGS, an auction, good weather and plenty of gourd fellowship.

Those of you who would like to be vendors, please contact me as soon as possible. Vendor cost will be \$20.00 per booth. We want many vendors.

The building will be available to us at 3:00 P.M. on Friday for set-up. The show hours will be 9:00 - 4:00 on Saturday with our membership meeting starting about 3:00 P.M. depending on attendance, etc. We encourage all members of IGS to attend this meeting and participate in management of our very great Society.

Once again, I urge vendors and those willing to demonstrate or just plain help to contact me soon.

Let's have a great Gourd Fall Festival.

Bill Freihofer, Chair

Best regards,

wfreihofer@yahoo.com (317) 264-3636

SANDLADY'S GOURD FARM

Retail and Wholesale: We ship and sale at farm

**Kettle, Martin, African Kettle, Canteen, Tobacco Box
Watermelon, Bushel, capsules, Zukka, oblong gourds,
Mini Bottle, Mini Pear and Teardrop.
Bombers are 2"-5" wide - containers or ornaments.**

Precut gourd bowls and Vases –retail or wholesale

15 Seeds for above Gourds \$2 package

15 packages seeds \$29.00 including s&h

<http://www.sandlady.com>

To order call 765-498-5428 or

e-mail : sandlady@sandlady.com

HELEN THOMAS, 10295 N. 700 W., TANGIER, IN 47952
7 Miles West of US 41 on the Tangier Road

Going Green Tips



Hand Tools (or Going Green)

In the years since I first became a gourder, there has been a giant surge in the number and kinds of power tools used in gourd crafting. What was first interest became necessity, and you will notice that there are very few gourd classes offered that do not require an electric drill or a Dremel for making holes and very few gourd classes offered that do not require a temperature-controlled woodburner.

What this says to a novice gourder is that:

A: It costs a lot of money to get started gourding. (Oh, but I don't really have any money, especially money to devote to something I may not be that interested in.) Har har - wait until they get the gourd bug.

B: Only those familiar with and adept at using power tools can be gourd crafters. (Oh, but I don't want to buy a lot of expensive tools. I've never touched a drill in my entire life, and I don't really like the prospect. Eeek)

C: Gourds are impossible to work with unless you have proper power tools. (Oh, but I want a hobby that's not particularly hi-tech.)

Did you know that:

You can make all the holes you could ever need for weaving or lacing on a gourd with a hand-held awl. This can be a simple ice pick, a beader's awl (available from bead stores) or a needle tool (available from ceramic supply stores.) They all accomplish the same purpose - making holes, and they work great.

Did you know that:

A person who is adept with a woodburner can do beautifully fine, intricate woodburning and shading with just a "\$10 woodburner." I have seen people with a "\$10 woodburner" do work that could easily compete with the work done by a person with a woodburner costing over \$100. Helloooo! It's not so much the tool as the operator.

Did you know that:

The mini gourd saw is a wonderful tool that can make fast, easy work of cutting open a whole pile of gourds, and in the hands of an expert, the detail work one can do with this saw is breathtaking. But don't discount the lowly Exacto knife saw. An Exacto knife handle with a #27 saw blade is a real workhorse and will cut open many, many gourds for you before you have to even replace the blade. For more intricate work, you

can try the #15 keyhole saw blade, although admittedly you will not achieve the delicate cuts possible with the mini electric saw. However, an Exacto knife saw will serve you well indeed.

Did you know that:

Getting a smooth rim is not an instantaneous thing, but many people are achieving just that with some good old-fashioned elbow grease and sand paper, sanding sponges, emery boards, bastard files, whatever. Tip a cut gourd upside down on a piece of very rough (#60) sand paper or a piece of very rough cement, grind away for a while, and your rim will be nice and smooth. In fact, in your driveway you may find several different "grits" you can use. Electric sanders are certainly handy but definitely not necessary, especially if you are working with only small numbers of gourds.

Did you know that:

Tiger Tape, which is marketed with the quilters' notions in fabric stores, is a wonderful tool for making evenly-spaced holes. If you aren't good at eye-balling or it is really important to you to have your holes perfectly spaced, Tiger Tape is for you.

Did you know that:

With a maximum layout of less than \$30, you can be crafting gourds up to your eyebrows. And loving every minute of it!

Mary Gayle Van Ingen - Milwaukie, Oregon

Green tip

Add shredded newspaper to your garden soil. Add 1 part paper to 8 parts soil. This helps reduce the chance of root rot & wilting by as much as 72%. Newspaper soaks up the moisture which help disease fighting microbes grow.

Go Green by refilling your water bottles with your own tap water, most tap water is just as safe if not better for you than bottled water, plus you help by reducing plastic waste.

Alice Pawlowski

Recycle plastics, metals, paper. Either re-use or put aside for garbage collection recycling. Plastics especially are becoming a horrendous disposal problem.

Meet the Members

Interview with Steve and Peg Sullivan

By Ruth Moorhead

Many of you know personally, or have seen the names of Steve and Peg Sullivan.

Steve is the originator and director of the Indiana Gourd Society Pure Seed Project, has served on the Board of Directors as 1st vice-president, finished Richard Harshman's presidency term in 2000, and was elected to the IGS Roll of Honor in 2008. Steve is our official photographer, so you have probably seen him at the state show, the state fair, and our spring and fall meetings documenting IGS activities. Both he and Peg have worked on many projects, chairmanships, and served in many capacities for IGS over the years.

Steve was born in 1928 in Fort Wayne, graduated from Peru High School and went to Purdue, where he earned a degree in Agronomy, the study of crops and soil. After a time in the Army he worked for Purdue as a member of the Seed Certification Service. His work as a field inspector, educator, and publicist has helped many farmers across the state with their soil and plant problems.

Here's what you may NOT know.

Steve served in the U.S. Army from 1952-1955 having been recruited by the Army Counter Intelligence Corps, the CIC, while at Purdue.

He went to "CIC School" in Baltimore learning the techniques of an Intelligence Analyst, and then taught Counter Intelligence to soldiers. Counter Intelligence worked to prevent the wrong guys from learning what they shouldn't find out about us and effectively counter such effort. .

While still with the CIC, he married Peg, his Peru High School classmate, in February of 1953, and they've been married for 56 years. Of course it was Peg who learned how to stretch that army paycheck by canning, and preserving the goodies from the garden. Their family includes a boy, now at Nyona Lake in Indiana, and a girl in Marshall, Minnesota, so "they got their seed back". (What else would a seed specialist say !)

They have a 60 acre farm near Logansport, with 4 acres in garden, to oversee seed/plant projects at

home.

Their first involvement with the gourd society was attending the shows at IUPUI in Kokomo in 1997 and 98. They were encouraged to attend by Teresa Williams, and went purely out of curiosity. What they saw blew their minds. The variety of gourd shapes and sizes, and the artwork and creativity had them hooked.

Talking about his passion for pure seeds, Steve saw the need in the society for true varieties, had the background and experience to oversee such a project, and enjoys immensely the hands on experience. As Steve explained it, there are four ways to work toward developing pure seed:

- 1.) Hand pollinate to cross male and female blossoms from the same plant, for seven generations.
- 2). Or grow one variety in isolation, so that it cannot cross with another variety, and repeat for seven years. Isolation should be a minimum ¼ mile from other gourds.
- 3). Between generations use visual selection of each variety of gourd, concentrating on accuracy of size and shape. Discard off types. Grow succeeding generations only from parent gourds expressing correct genetic characteristics.
- 4). Use visual selection of seeds from correct gourds choosing mature seeds only, and discarding immature, discolored, and off type or irregularly-shaped seeds.

Successfully continuing these processes for seven generations will result in seed having 99% genetic purity for a given variety. IGS can sell these certifiable genetically pure seed, and be sure that they will produce true to type gourds for those who purchase IGS "Pure Seed".

Those who wish to create a new variety will have "known and pure seeds" to choose from, and to plant, and thus make their blossom crosses to create a "hybrid" from known parents.

For the last two years, Steve has done the germination rate tests on all varieties of gourd seed that IGS sells.

(Continued on page 5)

(Continued from page 4)

Steve learned from Jim Story and uses Jim's "Pressure Test" to check on the maturity of gourds at the end of their growing season. "Press hard on the gourd with your thumbs to check for thickness and maturity. If the gourd shell gives, it has less than a dense thick shell. They are not fully mature and may dry ok but are not candidates for the green scrape cleaning method (removing the outer gourd skin). Resulting quicker drying will likely cause them to pucker.

Steve shared a few other bits of knowledge at seed packing day: Do you know what helped determine how wide a field crop row should be? "In earlier days it was the width of a mule's ass, so they could get between rows for cultivating." (lol)

Asked what they enjoy most about the gourd society, Steve and Peg agree that it is the members, so diverse in age, and background, very creative, very enjoyable to talk with, visit with, and learn from.

As with so many other IGS members, Peg and Steve are a delight, have a wonderful sense of humor, and are very knowledgeable and generous with their time and energy.



Joyce Dankowski
221 Gingerbrook Lane
Bartlett, Illinois 60103

630-830-4546
630-830-4557 fax
lady_jd@att.net email

Lady JD Designs

Your local supplier for your gourd crafting needs.

We now are a Distributor for MicroLux Saws, Drills, Blades, and Transformers. Also new are Pine Needles in natural and colors along with Fiebing's Dyes. All added to our regular line of Feathers, Gold Leafing, Rivets, Swarovski Crystals and Lacing. Let us know your needs and we'll help you get your supplies.

bibliography lengthy, his curiosity addictive, and the book 234 pages long.

Summit and Heiser agree that the gourd has been used by humans throughout the world for a very long time and for a great variety of purposes. The oldest physical evidence of gourds dates from 23,000 to 11,000 B.C., in Peru, from Mexico in 7000-5000 B.C. and in Florida's mastodon dung dated at 11,000 B.C.

Early visitors to North America found the Choctow and Chickasaw Indians used gourd birdhouses to attract colonies of purple martins to their villages for insect control. Native American children, according to legend, were encouraged to make noise and run through planted areas, shaking gourd rattles to frighten off marauding birds. The gourd was probably one of the very first musical instruments, as it was picked up and shaken, and soon accompanied songs and ceremonies, Summit notes in Gourds in Your Garden (1998).

An excellent explanation of the Gourd Dance and of the Gourd Dance Society of America's Plains Indians is found in vol. 5 of The Encyclopedia of North American Indians (1997). Although the gourd, or rattle, is used in the Native American Church services and "is to be held in the right hand, the peyote gourd will not be seen in the dance arena because it is not considered the appropriate place for it. However, aluminum shakers or rattles are used in the arena." (p. 603) An eloquent chapter "I Am Alive" in The World of the American Indian (1974) describes a 1920 meeting of the Taimpe, or Gourd Dance Society, as the Kiowa dance. Gourds are still made into rattles in 2009, used in Church services, but replaced by metal cans in an Oklahoma dance arena in July 2009.

In her 1996 The Complete Book of Gourd Craft, Summit notes that gourds were used as bird feeders as well as houses and that American settlers felt that eggs lasted longer and were safer from pests if they were kept in a special bushel gourd. Her statement that most intrigues me, however, is that "Of all the known plants, the gourd is the only one experts believe spanned the entire globe in prehistoric times." (p. 6) Samples of oldest known pottery in Mexico imitate the shape of the bottle gourd, and primitive basketry webbing has been found "wrapped around ancient gourds in both Peru and Flor-

ida: the webbing served as handles and protective covering and to attach gourd floats to nets for fishing" (p. 7).

Edith Van Allen Murphey in Indian Uses of Native Plants (1958) states that the wild melon, or buffalo gourd *Cucurbita foetidissima*, was used to cure gonorrhea and syphilis. A tea from the same gourd was used to cure bloat and worms in horses. The buffalo gourd was used ceremonially because the plant has both male and female flowers and the part of the gourd used depended on the part of the body needing to be treated: root for the foot, top of the gourd for the head.

Dippers are a very common household use for gourds and have been for generations. Rosemary Dougherty, first IGS president, taught a 1996 class and stated that her goal was a "gourd in every kitchen by 2000". She explained that the gourd's inner lining must be carefully scraped away lest the user have flecks of gourd in his soup. She also explained that a dipper may be cured by repeatedly dipping it in water until water drunk from it no longer tastes bitter—or by spraying with acrylic spray. Although various gourds, including a ridged luffa, have been used as food and drink, in general gourds are considered bitter or tasteless.

Early American uses have indicated that foods and belongings were stored in gourds that were tied with ropes into trees, thus protecting them from animal predators. Native Americans boiled food by dropping hot rocks into gourds filled with liquids. Gourd ladles that are scorched on the bottom indicate that they were used to pour and spread batter on cooking stones. Beer was made by fermenting grains and plants in gourds. "Men and women on several continents chewed betel nut mixed with crushed lime and carried in special gourd containers. Rubbing oils, body dyes, medicine, seeds, bait and gunpowder were stored and carried in specially constructed gourd canteens." states Summit.

Today, our gourds contain craft supplies for gourd classes, potpourri, potato chips and houseplants. We are in the middle of the gourd growing season. How wonderful it is to watch our gourds grow and to ponder what uses they will have!



STATE FAIR VOLUNTEERS FOR IGS BOOTH NEEDED

The State Fair is running for a full 17 days this year (three weekends). Listed below are the days/dates of the fair when volunteers are needed to man the IGS booth. The numbers of an "X" in a time slot shows the number of regular volunteers still needed for that time slot for efficient manning of the IGS booth. A "D" in the time slot shows a lack of Demos going on in that time period. If you can volunteer for even ONE time period we need you. You will receive an entrance pass to the Fairgrounds for the day. If there is a possibility that you can also do demonstrations of crafting, cutting, painting, braiding, wood burning, pen & ink or any of the other of a multitude of skills pertaining to gourds it would certainly be appreciated.

Contacts: Loretta Pressel - pressel@kvremcwb.com, Phil Moorhead - moorheap@yahoo.com, or Jesse Glessner - jessgless@comcast.net for information about volunteer work to schedule days and times.

FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
07	08	09	10	11	12	13	14	15
	X	X - D	X	XX - D	D			X - D
	X - D	D		XX	D		D	XX - D
	XX - D	XX - D	X	XX - D	X - D	X - D	D	XX - D

SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON-24TH
16	17	18	19	20	21	22	23	Teardown
X - D	D				D	X - D	X - D	
D	D	D		D			D	
X - D	X - D	X - D		X - D	D	X - D	D	

RESERVATIONS PLEASE

I have reserved a small room here at Greenwood Village where Lee and I now live, for Sunday afternoon, July 26th from 1:00 to 5:00 with the hope that some or even all of you would like to get together for some "gourd" visiting.

Please let me know as soon as possible if you can come. I am anxious to have the IGS hold events closer to the middle of the state and would like your help convincing others that this is a good idea.

When I hear that you are interested in coming, I will send directions and make more definite plans.

Hopefully yours, Helen Parker

Phone: 317-882-1957

eMail: lparker@scican.net

(If you are not able to attend please give the Parkers a call or note of support, ideas, thoughts, etc. about their efforts or just to say hello!)

STATE FAIR SETUP

Another GREEN tip!

Ron & Loretta, Phil & Ruth, and Jesse will be setting up at the State Fair, so, no need to waste your gasoline for a drive to do the work this year.

There will not be that much to do and the 2010 State Show Brochure is all but wrapped up except for the workshop entries.

There will be no Board Meeting at the fairgrounds this year as in the past. This usually counted as the State Show kick-off meeting and we've already had that meeting to get the show brochure and other mundane chores started or out of the way.

Just make sure to drop in on us at the Fair, maybe by volunteering? You'll get a free pass for the day if you volunteer.

Jesse

Message from your 2010 Show Chair

Growing gourds? Well here's a challenge for you over the summer!

The AGS has a new Jim Story Award for the best manipulated gourd for a grand prize of \$500.00. Who qualifies - any state that has Jim Story classes in their exhibit/competition.

So get busy knotting, twisting, molding or forming a single gourd. The blue ribbon winner from each state is then in contention for the grand prize.

See the article in the Spring 2009 publication of the AGS, The Gourd Magazine. If you do not subscribe to the magazine your local library should have a copy or be able to borrow one for you.

Make sure to read the rules very carefully – for instance, photos required of your work - and you will have questions to answer upon submission. Good Luck to all!

We are in need of volunteers who would like to help and learn about the exhibit area and set-up for the 2010 State Show.

We're interested in forming a team to help share in the exhibit responsibilities. Anyone interested in this area please contact me.

For those of you that have volunteered in the past, I hope you continue to help us with your shared knowledge you've learned through Sid, Phil, and others who have chaired shows or events.

Go Green, everyone is turning eco-friendly these days. Help spread the word, whether your growing, crafting, an artist or a hobbyist it's green with gourds!

Alice Pawlowski –

showchair@indianagourdsociety.org



**Providing the highest quality products
at the best possible prices.**

- ♦ We carry a full line of non toxic, Earth friendly dyes, paints and finishes to ensure the health of the artist and the environment.
- ♦ Don't miss our growing line of kits; designed for your convenience to provide all the supplies you need.
- ♦ We also carry:

Hand and power tools	Applicators and accessories
Metal leafing products	Natural fibers
Wide range of books	Tutorials

Download a free catalog from our web site: www.mardigourds.com

Email & Phone: info@mardigourds.com * 866-507-2111

Message from Workshop Chair

Hello everyone,

I know you are all busy thinking about fairs & craft shows but I would like you to let me know asap if you are interested in being an instructor for the next show in April 2010.

We have a lot of talented gourd crafters around so let me know that you are interested is all that is necessary now. You have until the end of the month to get me the applications & pictures. I'm sorry I wasn't able to use every ones submitted classes last year & hope this won't keep anyone from trying again.

Those within our society who are so generous with their time & help with others will be given priority for their classes.

Thank you for your past & present interest

Ida Kennedy – work-
shop@indianagourdsociety.org



Gourd Gracious—Towering Gourds!

The tubes are 6 ft. lengths of fence, rolled and fastened with wire, then stacked two deep vertically and wired together. I use steel fence posts on 2 or 3 sides to secure them. Jim Story did something like that for a few flower vines and plants. NOT suitable for long handle dippers.

Photo and article submitted by

Carolyn Ruston

www.turtlefeathers.net

Angelus Leather Dyes

39 colors - 3 ounce and pint bottles.

InLace Liquid Inlay System

Kits available in Small and Large sizes.

Nuggets and Granules available in two sizes.

Optima Woodburners and pens.

Proxxon jigsaw package. Everything you need.

Large selection of tools, supplies, and books.

Oil Lamps

828.488.8586

QuickWood

THE TEXAS GOURD SOCIETY PRESENTS

LONE STAR

gourd festival



Learn a new technique!



Compete for ribbons and honors!

You won't believe your eyes!

- nationwide gourd art competition
- gourd supply vendors
- world class gourd art
- classes w/ guest artist teachers*
- kid's gourd craft area
- door prizes and raffles

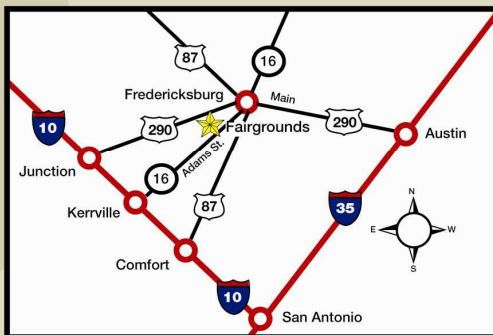
*Guest artist teachers to be announced.



Buy the best in supplies and gourd art!



Win a raffle!



For information about gourds, gourd artists and the Lone Star Gourd Festival please visit our website at www.texasgourdsociety.org

October 16-18, 2009

Gillespie County Fairgrounds • Fredericksburg, TX 78624
530 Fair Dr. • Take Adams St. 2 miles South of E. Main

Hours: Fri. 1pm - 6pm
Sat. 9am to 6pm • Sun. 10am to 4pm

Admission \$5

parking is FREE!

For festival information contact: Becky Wise at (817) 726-6653.

©2009 LONE STAR GOURD FESTIVAL/TEXAS GOURD SOCIETY. All rights reserved.



"Spring" Moose



Giving Missed Credits

We had a photo of a "Spring Moose" shown on the front cover of the May/Jun Tendril. To give due credit, the "Spring Moose" idea is a creation that sprang from the mind of Robbie Hiduke of True to Nature Gourds. Robbie graciously donated the moose to the IGS Spring Festival for auction - so that Jesse Glessner could place the winning bid for it.

A small bottle gourd is the head, felt antlers (what else?), copper coils as part of the antler rack, neck and legs, a bead for the body, and heart shaped plastic "beads" for the feet and a white wire (paper clip?) for the tail and running up through the neck. A bit of stain and paint for the face and its done.

Kids love to show off their "projects", so for all parents who need something to keep your little ones occupied for a while this summer, this would be an ideal item to work on. Fun and simple! And, it makes a nice display in a nick-knack shelf.

This was the first time for a while that I've had to attend an auction and I also won a bid on Alice Pawlowski's gourd shown in the IGS Fall Festival section of the last edition. This is a sea, sand, sun scene carved into the surface of the gourd within a nicely painted frame.

When we know who the artists are from the photos used we do try and give credit to the artist. I missed on both counts last month. Sorry ladies!

Jesse

SMALL TALK!

If you've been using a green house to start your gourds this might be an excellent time to clean the inside and let it air out for several weeks. Instead of buying expensive cleaning materials try some vinegar for the job.

Remember that Winter Sowing article you read in The Tendril? Save your plastic gallon milk cartons and your larger juice cartons for your winter sowing project.

Time to clean gourds from last season? Try a high-pressure washer. You have to corral the gourds in a net or water trough first. Be very careful! Water under high pressure can cut through skin and leather.

Save those cat litter pails. They make terrific containers for all kinds of projects—carrying water to the garden, carrying tools, storing your small garden tools in the winter after cleaning.

Help a kid with a summer gourd project that you can both be proud of when completed!

Make some unique gifts for friends as Christmas gifts. Gourds cut and shaped as simple kitchen utensils will be well received.

Craft some of last year's crop of gourds and enter a competition.

Gourd Happenings In Our Gourdeous World

August 7—23, 2009 2009 Indiana State Fair. Year of Tomatoes. See next Tendril issue for important information concerning your entries into State Fair competition, both from the State Fair and from the Indiana Gourd Society. Extended time period covers three weekends! Volunteers needed to man the booth for the extra week. Dried gourd and gourd art competition. Gourd seeds and IGS Gourd Store, free demonstrations. **Volunteers needed to help staff the booth, or do demonstrations. Four hours = free pass.** For additional info: contact Jesse Glessner 765 348 0344, Loretta Pressel 574 586 2502, or Phil Moorhead 765 674 8088

September 11, 12, 13, 2009 Fall Illinois GS Festival (Friday thru Sunday) at the Chicago Botanic Garden, the 2nd most visited Botanic Garden in the US with 26 gardens and 385 acres. Check it out at Chicago-botanic.org ILGS members will be given first priority as vendors and teachers. ILGS membership is \$10. There will be space for 24 teachers and space for about 50 vendors

September 12, 13, 2009 North Carolina Gourd Society's 68th annual Gourd Arts and Crafts Festival, 9 a.m.-5 p.m. Saturday, 10 a.m.-4 p.m. Sunday, Theme "By the Seashore." Historic gourds from around the world, workshops, kids' craft table, vendors of gourds, gourd

craft, craft supplies. Kerr Scott Building, North Carolina State Fairgrounds, Raleigh, N.C. Adults \$4, ages 12-17 \$2, younger than 12 free, seniors \$3. Information: Festival Chair: Kate Mahony at tolecat@nc.rr.com, (910) 639-4577, www.ncgourdsociety.org/festival.htm

September 27 & 28, 2009 – OHIO GOURD SHOW - Show hours: Saturday / Sunday 9 AM to 5 PM "Four Gourds and Seven Years Ago" (A Tribute to 9/11) Pre-show Activities Friday, September 26, 2008 – 9 AM to 5 PM - at the Darke County Fairgrounds, Greenville, Ohio

October 16-18, 2009 - 14th Annual Lone Star Gourd Festival in Fredericksburg, Texas. Held at the Gillespie Country Fairground in the Pedernales River Valley of the Texas Hill Country. Workshops, Demonstrations, Judged Competition & a Kids Kraft Korner. Visit www.TexasGourdSociety.org for further details and updates. Rebecca Wise, 2009 Show Chair - 817-726-6653 Cell

Nov 7, 2009 IGS Fall Festival Saturday 9:00AM to 3:00PM, Lafayette, Tippecanoe County Fairgrounds. Free admission, open to the public. Vendors, IGS Gourd Store, Gourd Seeds, Demonstrations, mini craft and dried gourd exhibition, music, kids booth, Auction. Membership meeting 3:00 pm. Mid-morning snacks and lunch.

Bill Freihofer, Festival Chair - wfreihofer@yahoo.com.

THE TENDRIL
P.O. BOX 822
MARION, IN 46952

INDIANA GOURD SOCIETY, INC.

The editors reserve the right to edit any submissions for content and consistency. All contents copyright © **Indiana Gourd Society** 1997—2009. For permission to reprint excerpts, please contact Jesse Glessner at - editor@IndianaGourdSociety.org

The Tendril, published 6 times per year

Jesse Glessner, Editor

1400 W. McDonald St.
Hartford City, IN 47348
Phone 765-348-0344
eMail editor@indianagourdsociety.com

Change of Addresses—Mail To:

Pat Moore - Membership Sec'y

Indiana Gourd Society
691 W. Veach Road
Bloomington, IN 47832
Phone: 765-597-2049
eMail pmoore@hughes.net

Advertising / Rates: Mail Checks to:

**Phil Moorhead, Treasurer &
Tendril Publisher**

715 E. 48th Street
Marion, IN 46953
Phone: 765-674-8088
eMail: igs_tendril_ads@yahoo.com

President, Indiana Gourd Society

Karen K. Niemeyer

1217 Wesley
Thorntown, IN 46071-8955
Telephone: 765-436-7518

All submissions due September 15, 2009

for the next Tendril Issue!

**ADS ARE TO BE PREPAID. AD
SUBMISSIONS MUST BE IN
JPEG FORMAT.**

All submissions welcome! **ARTI-
CLES MUST BE IN MS WORD
OR RTF FORMAT.** Send as an at-

tachment to your eMail or mail your submissions to the above address. Please send us your pictures, stories, tutorials, and anything else gourd related plus your suggestions for improving or inclusion in The Tendril.

**CHECK EXPIRATION DATE
ABOVE YOUR ADDRESS! THIS
MAY BE YOUR LAST ISSUE**

IGS Executive Board

President - **Karen K. Niemeyer** - niemeyer@frontiernet.net

1stVicePresident - **Sid Meyers** - srmeyers@galaxyinternet.net

2ndVicePresident - **Bill Freihofer** - wfreihofer@yahoo.com

Secretary - **Loretta Pressel** - pressel@kvremcwb.com

Treasurer - **Phil Moorhead**- moorheap@yahoo.com

Membership Sec'y - **Pat Moore** - pmoore@hughes.net

Director - **Ida Kennedy** - ikennedy5@msn.com

Director - **Rich Rodriguez**-rich8141@embarqmail.com

Director - **Delaina DeHaven** - jerdel@remconline.net

Director - **Jesse Glessner** - jessgless@comcast.net

Director - **Emily Wallace** - emmewal@aol.com