

**** INDIANA GOURD SOCIETY ****
29th STATE GOURD SHOW - 2023

ON THE ROAD AGAIN



COMPETITION

SATURDAY, APRIL 8
9 AM to 5 PM ET

HENDRICKS COUNTY 4H FAIRGROUNDS
& CONFERENCE CENTER
1900 E MAIN ST.
DANVILLE, IN 46122

www.indianagourdsociety.org

29th Annual Indiana Gourd Show - 2023

Some Winning Gourds From Past State Shows



29th Annual Indiana Gourd Show - 2023

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Cover Design: Phil Moorhead

Message from the Show Co-Chairs

The theme for the IGS 2023 Gourd Show is: **On the Road Again**. This year's show will be at the Hendricks County 4-H Fairgrounds & Conference Center, Danville, Indiana 46122 (approximately 12 miles west of I-465 in Indianapolis).

THIS IS A ONE-DAY SHOW ON SATURDAY, April 8, 2023.

Setup will take place from 7-9 AM ET.
Everyone is welcome. (See the Information Show Book).

There are competition registration forms in this book.
We hope to see you there!

Sandra Townsend/Diane Werblo 2023 Show Co-Chairs
showchair@indianagourdsociety.org

29th Annual Indiana Gourd Show - 2023

Message from IGS

Again this year there will be three(3) separate books on-line:

1. The **Information** Show Book, available in December, 2022.
2. The **Competition** Show Book, available in December, 2022.
3. The **Workshop** Show Book, available in February, 2023.

The Competition and Workshop Show Books will have everything needed in them; agenda, classes, forms, rules, regulation, etc.
Please look forward to and read all three show books.

Admission : \$5.00 per Adult,
\$3.00 Senior 60 & older, Persons 18 & under are free.

Location: Hendricks County 4-H Fairgrounds & Conference Center
1900 E Main St, Danville, Indiana 46122
Phone: 317-718-6154

Saturday Set-up and Entry Placement only: 7:00—9:00 AM ET

DOORS OPEN TO PUBLIC:
Saturday, April 8, 9:00 AM to 5:00 PM ET.

For More Information Contact: Sandra Townsend or Diane Werblo
Email: cochair@indianagourdsociety.org
Visit: www.indianagourdsociety.org

2023 Indiana Gourd Show Committee

(for full list, see Information Book)

SHOW CO-CHAIR	SANDRA TOWNSEND	(317) 319-4216	cochair@
SHOW CO-CHAIR	DIANE WERBLO	(317) 783-1428	cochair@
Competition Area	Pat Moore	(765) 597-2049	competition@
Vendor Area	Diane Werblo	(317)-783-1428	vendor@
Judging Chair	Phil Moorhead	(765) 674-8088	judging@

For ALL emails above -- After the @ symbol add the following:
indianagourdsociety.org

Agenda - 29th Annual Indiana Gourd Show - 2023

APRIL 8 TIME LINE

7:00 am to 9:00 am ET	Entry placement
9:00 am ET to completion	Judging
9:00 am to 5:00 pm ET	Doors open to public
9:00 am to 5:00 pm ET	Workshops
9:00 am to 5:00 pm ET	Make-it, Take-it
9:00 am to 5:00 pm ET	Free demonstrations
9:00 am to 5:00 pm ET	Silent Auction
5:00 pm ET	Doors closed to public
5:00 pm ET	Vendor and Exhibit Area Teardown

Important Competition Changes This Year

- To be consistent with AGS nomenclature the term competition class has been changed to competition category.
- There are only two levels of competition.
- The deadlines have changed from “postmark” to “in our hands.” This is because the post office has indicated some mail can take up to two weeks to be delivered.

Show Security and Disclaimer

- The Indiana Gourd Society, Inc. and the Hendricks County 4-H and Convention Center will provide reasonable security for all participants during the Show.
- The Indiana Gourd Society, Inc. and Hendricks County 4-H and Convention Center will not assume responsibility for damage, theft or injury during the Show.

Volunteers Needed: Help IGS put on a GREAT show. Volunteers needed to setup, helping with the show, and teardown after the show.

General Rules For Exhibiting

Entry Level Definitions:

Children: # levels categorize by years old: #1 (1-9), #2 (10-18).

Children: May also enter as an adult, in any category in Division 1-6 as: Amateur (A) or Professional (P).

Schools, Youth Organizations, and Groups:

levels defined by number of years old: #1 (1-9 years), #2 (10-18 years).

This category is reserved for Schools, Youth Org., Groups to enter as a group of 2 to 5 children.

**** If this is your first gourd show, that does not automatically make you an amateur, see skill levels below:**

Amateur: Is at **beginning/intermediate skill level** of a technique or category. Does not sell any art/craft work or teach classes for money.

Professional: Is **beyond intermediate skill level** of a technique or category. May sell art/craft or teach classes for money.

All Entrants: May NOT **regress** if entering a new technique or category. That is, if you are a professional in one technique, you must enter any other technique as a professional.

General Exhibitor Entry Guidelines: See specific rules for each division.

- Any individual may exhibit at the Indiana Gourd Show.
- **Exhibitors may enter two (2) entries per person per category (except where noted).**
- You may display pictures showing construction of your entry to verify gourd use.
- **DO NOT MAIL EXHIBIT(S) TO IGS.**
- **IGS WILL NOT MAIL BACK EXHIBIT(S) LEFT AT THE SHOW.**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the **same** category a second time, but may be entered in a different category.
- Pumpkins, squash, etc. will not be acceptable entries in any show competition.
- Exhibit form for any category assigned a measured space **MUST BE PRE-REGISTERED and in our hands by April 1.**
- Walk-in entries are accepted on **Saturday from 7 am to 9 am ET, provided staging space is available. Some exhibit categories are pre-registered ONLY and closed to walk-ins.**
- Placing walk-in entries may be delayed; tags and summary cards must be printed, causing you to miss the entry placement deadline of Saturday, 9:00 am ET.
- **Exhibit Summary Card must be shown to pick up exhibits.**

Exhibitor Packet Pick-up and Exhibit Placement

(continued on next page)

General Rules For Exhibiting

(continued from previous page)

- Hours are **7 to 9 am ET on Saturday.**
- Entry tags provided in exhibitor's packet. **Tags must be ATTACHED to each entry.**
- Judging begins promptly at 9:00 am ET and ends when completed.
- Signed gourds may be displayed, but **names must be discreetly covered.** (Artist's name may influence judging).
- Please remove all other tags, including price tags.
- The Show Committee reserves the right to subdivide and/or combine categories.
- The Show Committee reserves the right to relocate exhibits **before** judging begins.
- The Show Committee members will assist placing entries requiring "special staging." (See entry form)
- **Be sure your artistic work fits the category you have entered.** If you are unsure, please ask one of the Show Committee Members **before** placing your entry.

Judging

- **Judging will be to AGS rules, option "C" for ALL categories. See the AGS Website for explanation of the rules, or contact the IGS Judging Chair (see Pg. 4) for more information or clarification.**
- Ribbons will be awarded for 1st through 5th place.
- A single entry in a category does NOT guarantee a 1st place ribbon.
- Judging Teams will place the blue ribbons on the 1st place exhibits in all categories.
- Judging Teams will indicate the award position on the exhibit card for award given.
- Judging Teams will place ribbons on **all** Children and School exhibits.
- Exhibitors wishing a ribbon may take the card to the awards table and pick up the ribbons awarded.
- All judges' decisions are final.
- Terminology, as defined in "Glossary of Terms" (Pg. 10) form the basis for judging.

Post-Judging

- Exhibitor's Name shown on entry tag. (Small business cards may be **neatly displayed beside entries.** Cards may not be placed until **after** judging.)
- **Exhibits, ribbons and tags must remain in place until 5:00 PM on Saturday.**
- Exhibitors removing exhibits early may not be allowed to exhibit in future IGS shows.
- All **unclaimed exhibits** become the property of the IGS at Show's close.

Awards

Awards Given For:

- **The top five (5) entries in each Category** (If the entries merit that placement).
- **The Honey Bear and Mary Miller Memorial Award:** for Most Competition Entries.
- **The Most Blue Ribbons.** To person having the highest total blue ribbons won.
- **The IGS Jim Story Award.** The best of the three (3) first place winners will receive a ribbon and be eligible to enter the AGS level competition.
- **Jim Story Manipulated Gourd Cash Award.** The 1st, 2nd and 3rd place "Green Cleaned Gourd with Stem" winners, receive a cash award of \$25, \$15 and \$5, provided by IGS/Jane Story.
- **Best of Level Awards:** Will be selected from Divisions 2-5, 1st place winners in each level. One (1) Best of Level Award will be given in each level (A, P).
- **Best of Division Awards:** Will be selected from ALL 1st place winners in Divisions 2-3-4-5-6.
- **Chairperson's Award:** Will be selected by the Show Chairs and Committee and will be determined at the end of judging.

Children's Division Awards:

- **The top five (5) entries in each category** (If the entries merit that placement).
- **All children will receive a ribbon:** Either a 1st thru 5th place or a participant.
- **Best of Children's Level Awards:** Will be selected from Division 7's 1st place winners. One (1) level award will be given in each level.
- **Best of School, Youth, Group Awards:** Will be selected from all of Division 8's 1st place winners. One (1) award will be given to the most outstanding gallery.

***** WARNING *** FRACTAL BURNING *** WARNING *****

IGS has sent our stance to AGS regarding fractal burning, as of October 21, 2017.

"The Indiana Gourd Society states that the Society does not condone, endorse, nor encourage fractal burning. The IGS supports the stand taken by the American Association of Woodturners and the American Gourd Society. Furthermore, the IGS will not accept the **selling of or display of** gourds, at either exhibitions nor competitions gourds, that demonstrate the application of fractal burning."

Board of Directors, Indiana Gourd Society

What does this mean to you?

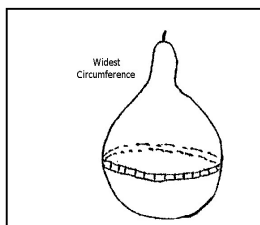
DO NOT bring to sell or enter into competition any gourds that have had fractal burning applied to them. These gourds will not be allowed at our state show.

Show Basics - How to Measure

How To Measure Gourd(s) For Competition

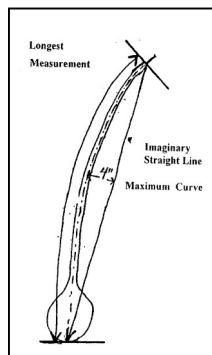
1. Circumference

Measured at the gourd's widest point, when standing in an upright position.



2. Longest (with less than 4" of curve)

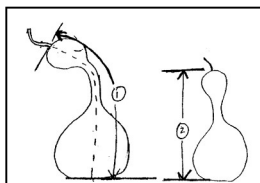
The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included. The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.



3. Height (measured two ways)

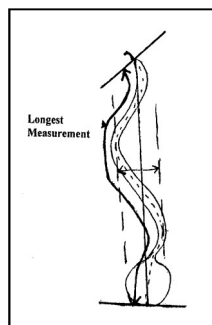
The longest measurement applies.

1. Measure from the blossom end to the stem protrusion **with** the gourd's curvature.
2. Measure at highest point when the gourd sits upright, stem not included.



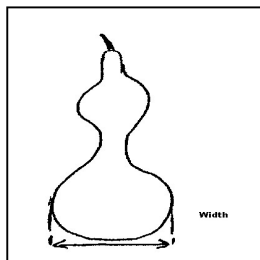
4. Longest Measurement

Must have no more than a four (4) inch total curvature. To test this, measure gourd's length from the stem center to the blossom center at the opposite end of the gourd.



5. Width

Measured at widest point when gourd sits upright.



Information and drawings by Ron Bair,
Indiana Gourd Society, Inc. Member

Glossary of Terms - for Indiana Show Purposes

Dried Gourds

Clean Stem	washed stem with skin and dirt removed from the crevices, end trimmed
Assortment of Gourds	- gourds of various sizes, shapes and varieties
Dried Gourd	water has entirely evaporated leaving a lightweight shell
Freak Growth	deformity of gourd that occurred naturally in nature , (no curly handle dippers)
Hand Trained	manipulation of growth to achieve a specific shape
Identical Gourds	same size, shape, color/hue and variety

Floral Design

Base	platform or low stand that may/may not be permanently attached, no plastic
Handcrafted Flowers	- flowers constructed from gourds with/without other dried natural material

Crafting Techniques

Beading	beads and beading techniques used in decorating (plastic, glass, or natural beads allowed)
Burnt Gourd	burned with flame—NOT FRACTAL BURNING
Carving/Gouging	removing outer shell of gourd, not going completely through gourd
Coloring	using any natural/manufactured agent changing the natural color
Coloring Agent	substance used to change the natural color of the gourd
Cutting	penetrates the entire wall of the gourd (as with a saw or other tool)
Decoupage	material glued onto gourd and covered with a preservative
Embroidery Beading	- beading stitch work incorporating small holes drilled into gourd shell
Fiber Art	any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others
Filigree	delicate ornamental cut work
Huichol Beading	beads embedded in wax
Inlay/Mosaic	the application of a secondary material into/on a section of a gourds surface
Pyrocutting	cut going completely through gourd by burning
Pyrography	burn on surface to form a design not going through gourd
Tenerife	laces made in the Tenerife style consist of smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.
Weaving	interlacing various materials attached to the gourd.
Wax Art	wax or crayon wax applied to a gourd as the embellishment.

Containers And Dippers

Basket	container with a handle
Bowl	lidded or uncovered container without a handle
Dipper/Ladle	handled serving piece with natural handle and ball end
Pitcher	container with or without handle(s) and pouring spout
Planter	container with or without a sealer applied to the inside

Other Terms

Abstract Sculpture	piece with design elements of line, color and/or movement
Clear Finish	transparent finish that does not change the natural color
Cucurbita (Ornamental)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, day blooming yellow flowers and generally small colorful fruits.
Cut Gourd	cut penetrates the entire wall of the gourd (includes all holes in birdhouses)
Human Figure	in a human manner. Must have a head, torso, two arms, and two legs
Langenaria (Hardshell)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, night blooming white flowers. The fruit can grow in many shapes and sizes from one inch to several feet tall and wide.
Luminary	light source must be inside gourd, electrical/battery/candle (no open flame)
Multiple	more than one crafting technique on a single gourd.
Natural Finish	no finish applied
Nearly Whole Gourd	- a part of the outer surface has been removed, but no holes through the gourd
Three Dimensional	technique incorporating depth, height and width
Two Dimensional	technique incorporating height and width
Whole Gourd	the shell must be intact and uncut, no penetration of the gourd

Division 1 - IGS Jim Story Award - 1 entry per person per category

Jim Story was a world renowned gourd legend. He was an IGS charter member and founder, a gentlemanly gardener, an experimenter, a teacher, the first manipulator and molder of gourds and a floral gourd designer. In Jim's honor, IGS has created the "IGS Jim Story Award Competition Division." Also, the AGS has implemented a Jim Story Award competition on a state and national level.



IGS Jim Story Award General Requirements:

- **Division 1- Open Level, ALL compete on an equal basis.**
- **Gourds may have been grown in 2009 to the current year.**
- **All gourds must have been grown by the exhibitor.**
- Manipulating work must have been performed by exhibitor.
- Gourd must be dry, clean, with clean stem, if stem attached.
- Gourds green cleaned preferred, but not required.
- Dried gourd entries must have no finish.

Jim Story Manipulated Gourds:

Category JS -1 Corkscrew.

Category JS -2 Knotted.

Category JS -3 Grown in a mold.

NOTES - Jim Story Awards:

It is possible to win **three (3) different awards** using the same manipulated gourd.

- Regular IGS judging for 1st to 5th place in JS-1, JS-2 and JS-3.
- The three (3) 1st place entries will be judged together for competition at AGS level. The winning exhibitor is eligible for and responsible for the AGS competition and documentation. See AGS rules at <http://www.americangourdsociety.org>
- Jim Story Manipulated Gourd Cash Award. This award is **ONLY for GREEN CLEANED gourds with GREEN-CLEANED stems attached.** From all three (3) categories, only the green cleaned gourds, that qualify, will be judged together for the 1st, 2nd and 3rd place cash awards. The cash awards of \$25, \$15 and \$5 are provided by IGS/Jane Story Estate.

See AGS rules at <http://www.americangourdsociety.org>

Division 2 - Dried Gourd - 2 entries per person per category

Division 2 General Requirements:

- **Division 2 - Open Level, ALL compete on an equal basis.**
- Contact the Show Committee if you would like to exhibit an educational display.
- Gourds must be grown by exhibitor.
- Pay particular attention to the use of the words either, or, and.
- Gourd circumference will not be considered, except where noted.

Exhibited gourds must adhere to the following:

- Be dried and cleaned with skin removed.
- Stem must be clean if attached.
- **REQUIRED: A 3" X 5" CARD PRINTED WITH GOURD TYPE (I.E. APPLE, LUFFA), BY EXHIBITOR.**
- Have no finish, except where noted.

For Categories 1 - 13, use letter (D) before category numbers 1 - 13 on Exhibit Entry Form

Hardshell (Lagenaria)

- | Category | Description |
|----------|--|
| 1: | Three (3) gourds <u>of different varieties</u> , demonstrating different shapes & sizes. |
| 2: | Three (3) gourds <u>of same variety</u> , demonstrating the same shape, size, and hue/color. |
| 3: | Smallest hardshell gourd, <u>measured in height, width, and circumference combined.</u> |
| 4: | Largest hardshell gourd, <u>measured in height, width, and circumference combined.</u> |
| 5: | Longest hardshell gourd, with less than four (4) inches of curve in the gourd. |
| 6: | Most outstanding <u>specimen gourd</u> , with or without a hole for seed removal. |

Ornamental (Cucurbita)

- | Category | Description |
|----------|--|
| 7: | Five (5) gourds <u>of same variety</u> , each the same shape, size & hue/color. |
| 8: | Five (5) gourds <u>of different varieties</u> to demonstrate different shapes and sizes. |
| 9: | Smallest ornamental gourd, <u>measured in height, width, and circumference combined.</u> (includes ball Luffa). |
| 10: | Three (3) gourds <u>of identical variety</u> , cleaned, cylindrical Luffa or ball Luffa gourds. |
| 11: | One (1) gourd, <u>longest cylinder</u> Luffa gourd. |

Miscellaneous Dried Gourds

- | | |
|-----|--|
| 12: | One <u>natural</u> freak/deformity of nature OR hand-manipulated gourd (curly handle dippers not allowed). |
| 13: | Undecorated (rim scalloping allowed) gourd bowl containing a <u>single or several different varieties</u> of clean, whole undecorated gourds. <u>A clear finish may be used.</u> |

Division 3 - Botanicals - 2 entries per person per category

Division 3 is open to both Amateur and Professional Levels.

Division 3 General Requirements:

- **Design size maximum** : Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep.
- Gourd does not have to be grown by exhibitor.
- All plant material must be live, except where noted.
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd.
- A sealer may be used on the inside of the gourd, but is not necessary.
- **All planters/containers are to be gourds.**
- Construction may be from more than one gourd.
- Gourd pieces may be added.
- If decorated, any technique(s) may be used.
- A wooden base on a gourd container is allowed; however, gourd base preferred.
- **No plastic or resin made** items may be used, except beads, buttons and flower stems.
- **GOURD(S) MUST PREDOMINATE!**

Category	Description
14:	Tabletop or Hanging Wreath/Swag/Garland/Gourd Planter Containing Plant(s) of your choice, natural, fresh, or dried. Any technique or combination may be applied for both flowers and planter. Floral tape may be used to cover flower "stems." Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes are not allowed. Gourds must predominate! Not to exceed a space 48" high x 28" wide x 30" deep. Exhibitor must supply a hanging device. (See requirements above.) Manufactured materials, including ribbon, not allowed.

Division 4 - Floral Design - 2 entries per person per category

Division 4 - is open to both Amateur and Professional Levels.

Division 4 General Requirements:

- **THESE CATEGORIES ARE PRE-REGISTERED ONLY AND EXHIBIT FORM MUST BE IN OUR HANDS BY APRIL 1.**
- **NO WALK-INS ALLOWED!**
- Designs to be exhibitor's own work. Gourd containers may be re-entered with different designs. Use of a base is allowed in all categories. No plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor, except where noted.
- Designs may contain gourd(s) as design material.
- **Design size maximum:** Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep. Except where noted.
- **Staging options: Must be supplied by exhibitor, if needed.**
 - A. Freestanding backdrop size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide, with wings no more than fourteen (14") inches wide.
 - B. Hanging device size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide by thirty (30") inches deep.
- Any plant material, including handcrafted gourd flowers, may be used.
- **No plastic or resin items**, silk, or other manufactured floral materials may be used, except for flower stems and where noted.
- The exhibitor will place his own design in assigned space. The show committee may move designs to improve the look of the show.

Category	Description
15:	Jim Story Artistry. Any Creative Floral Design, a creative floral design, <u>using any natural materials or silk flowers</u> , in any finished gourd container. Backdrop is optional. (See requirements above).
16:	Design, hanging or tabletop, using <u>all fresh or live plant material</u> in any finished gourd container.
17:	Design, hanging or tabletop, using <u>all dried, treated or painted plant material</u> in any finished gourd container.
18:	Creative Floral Gourd Container Only, A creative <u>gourd floral container only</u> , using any technique with or without waterproofing.
19:	"My Way - Floral." Any floral design not listed above.

Division 5 - Arts & Crafts - 2 entries per person per category

Section A - Basic Technique

Division 5A - The purpose is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise. This division is open to both Amateur and Professional Levels.

General Requirements:

Gourds may be whole, cut or nearly whole, with or without other techniques or embellishments, except where noted.

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic or resin made** items may be used, except beads, buttons and flower stems
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Use of a base is allowed in all categories. No plastic.
- Category technique must predominate. Judging based on category technique.

Category	Description
20: Wood burning/Pyrography , no color.	See requirements above.
21: Wood burning/Pyrography , with color.	See requirements above.
22: Carving/Gouging .	See requirements above.
23: Filigree/Creative Cutting .	See requirements above.
24: Painted .	See requirements above.
25: Dyed/Stained .	See requirements above.
26: Pencil, Colored Pencil, Pen & Ink. (NO Doodling)	See requirements above.
27: Weaving and/or Coiling on a gourd .	See requirements above.
28: Tenerife Weaving and/or String Art .	See requirements above.
29: Knotting and/or Netting on a gourd .	See requirements above.
30: All other Fiber or Wire Art on gourd .	See requirements above.
31: Beading Work on a gourd .	See requirements above.
32: Inlay/Mosaic on a gourd .	See requirements above.
33: Clay on a gourd .	See requirements above.
34: Decoupage on a gourd .	See requirements above.

Division 5 - Arts & Crafts - 2 entries per person per category

Section B - Functional

Division 5 - B - is open to both Amateur and Professional Levels.

General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic or resin made** items may be used, except beads, buttons and flower stems.
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- Gourd(s) MUST predominate!

Category 36—37 - Requirements:

- **House must hang**
- **No perch**
- **Drainage & vent holes required (Hanger holes are not considered vent holes.)**
- **Entry hole must be cut out**

Category	Description
35: Functional Bird Feeder/Waterer .	Decorated or undecorated, may be sealed.
36: Functional Bird House .	<u>Decorated</u> , hole size of choice.
37: Functional Bird House .	<u>Undecorated</u> , hole size of choice.
<u>Jewelry</u>	
38: Jewelry—Whole/nearly whole/cut gourd .	Any technique(s) or embellishments may be used. Piercing for hanging allowed.
39: Jewelry—Set of items .	Any technique(s) or embellishments may be used.
<u>Miscellaneous</u>	
40: Gourd Mask/Hat/Purse .	Must be decorative and wearable.
41: Gourd Musical Instrument .	Must be functional.
42: Gourd Lamp/Shade/Base .	<u>Required: a 3"x 5" telling what part is gourd.</u>
43: Gourd Luminary/Oil Lamp .	
44: Undecorated/Decorated Dipper .	Cut open to look like dipper.
45: Gourd Bowl/Container .	
46: Gourd Basket with Handle .	
47: Gourd Pull .	A gourd attached to a pull for a light/fan/etc.
48: Gourd Vase .	

Division 5 - Arts & Crafts - 2 entries per person per category

Section C - Arts & Crafts

Division 5 - Section C - is open to both Amateur and Professional Levels.

Section C - General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic or resin made** items may be used, except beads, buttons and flower stems.
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible & electricity is available.
- **Gourd(s) MUST predominate!**

Category	Description
49: Gourd Seed Art.	Anything goes, 50% of visible entry must utilize gourd seeds.
50: Toy.	
51: Doll/Human Figure.	Constructed from single or multiple gourds.
52: Creature/Animal.	Constructed of single or multiple gourds.
53: Rain Stick.	Must be functional. Required: a 3"X5" identifying contents of rain stick.
54: Christmas: Santa/Father Christmas/Elf.	
55: Christmas: Hanging Christmas Ornament.	
56: Christmas: Christmas Decoration.	Any item except categories 54 or 55.
57: Halloween Decoration.	
58: Easter Decoration.	
59: Any Holiday Item	(other than Christmas, Easter, or Halloween).
60: Miscellaneous Gourd Use - A Miniature Gourd Item.	Gourd and embellishments must be two (2) inches or less in any direction, replicating a larger item. Jewelry and holiday items not allowed. Stem, if present, and stands will <u>not</u> be included in two (2) inch measurement.
61: "Gourds in other Media" Item.	An art/craft item which is not made of gourd, but has a gourd subject or theme—such as painting, sketch, photograph, writing, bead-work, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc. <u>This category is Pre-Registered ONLY! Registration must be in our hands by April 1, postal delivery can take two weeks or more!</u>
62: Western, Southwestern, Native American, and other Ethnic Theme.	
63: Doodling.	
64: "My Way - Crafts."	Any <u>TECHNIQUE NOT IDENTIFIED</u> in Category 49 to 63. Required: a 3" X 5 " card explaining your technique.
65: IGS Yearly Theme Gourd by Single Artist.	Any set of techniques is acceptable.
66: IGS Yearly Theme Gourd by Multiple Artists.	Any set of techniques are acceptable. Item should be entered under one artist's name. Required: a 3" X 5" card listing each artist and their contribution must be displayed with gourd (turned face down for judging).

Division 6 - Gallery - 2 entries per person per category

Category 67 - Is open to all abilities.

Category 68 - Gourd Art may be from mixed levels and compete on an equal basis.

Division 6 General Requirements:

- **THESE CATEGORIES ARE PRE-REGISTERED ONLY!**
- **EXHIBIT FORMS MUST BE IN OUR HANDS BY APRIL 1. NO WALK-INS ALLOWED!**
- **No plastic or resin made** items may be used, except beads, buttons and flower stems
- **Exhibitor must supply staging.** *Contact the exhibitions chair if you have questions.*
- **Maximum size: 48" high by 36" wide by 30" deep.**

Category	Description
67: Gourd Gallery.	Create a special gallery of three or more gourds of any size, displaying your gourd art. Gourds may have been previously exhibited, but not in this Gallery.
68: Group or Family Gourd Gallery.	Create a special gallery of gourd art from two (2) or more people's work . Gourds may have been previously exhibited, but not in this Gallery. A 3" X 5" card listing each artist and contribution must be displayed with gallery (turned face down for judging).

Division 7 and 8 General Requirements:

- **Must be Child's own work, with minimal Adult assistance.**
- You may have up to (2) entries per child or group, per category #.
- **No plastic or resin made** items may be used, except beads, buttons and flower stems.
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all categories. **No plastic.**
- **Required: a 3"x 5" card explaining - "My creation is a ? " (Exp: bowl, dog, wild animal, toy car, action figure, hair tie, etc.)**
- A child's registration form for Div. 7 & 8 is available in this book and online.

Division 7 - Children - 2 entries per person per category

Division 7 is open to Children in age levels: #1 (1-9), #2 (10-18) yrs. old

Category Description

69: **Anything goes.** I made it "My Way"

Division 8 - School, Youth Org., Group Gallery - 2 entries per group per category

Division 8 is open to schools, youth organizations and groups in age levels: #1 (1--9), #2 (10-18) years old.

- This gallery is for a group of **2 to 5 children** to display their group's gourd art.
- You provide the staging, **Maximum size: 48" high by 36" wide by 30" deep.**
- **EXHIBIT FORMS MUST BE PRE-REGISTERED AND IN OUR HANDS BY APRIL 1.**
- **Required: a 3 X 5 card listing each artist and their contribution must be displayed** with the gallery. (Turned face down for judging)
- **No plastic or resin made** items may be used, except beads, buttons and flower stems.

Category Description

70: **Anything goes.** We made it "Our Way."

Exhibit Entry Registration Information Indiana Gourd Society, Inc., 2023 Show

Entry Level Requirements:

- **(JS) IGS Jim Story Awards** - Categories JS - 1 - 3 (**Open Level**, all on an equal basis)
 - **(D) DRIED** - Division 2 - Dried Gourds, (**Open Level**, all on an equal basis)
 - **(A) AMATEUR** - See page 4 for definition.
 - **(P) PROFESSIONAL** - See page 4 for definition.
 - **(GG) GROUP GALLERY** - Division 6, Category 70 (**Open Level**, all on an equal basis)
 - **(C) CHILDREN'S LEVEL** - #'s by age: #1 (1-9), #2 (10-18)
 - **(CG) SCHOOL or GROUP LEVELS** - #'s by age: #1 (1-9), #2 (10-18)
- ** (Children may also enter as an adult, in any category in Division 1-6. (as A,P) (Children and School/Groups have a separate entry form in this book.)**

NOTE: Entry tags **MUST** be secularly attached to gourd entries.

NOTE: List all categories you might like to enter, even if you're unsure now. Its better to register now and not bring entries, than to walk in and not get entered due to paperwork, space, and time limits. Walk-in registrations are welcome, but will be delayed until paperwork is complete.

NOTE: When "special staging" is required for your entry, write the needs on the form. Be sure to include your entry level, category number, item description, item size, space required, and display needs (electrical outlet). We try to accommodate.

Exhibit Entry Information:

- Some categories are pre-registered only, no walk-ins; check the category listings.
- Pre-registration DEADLINE for forms to be in our hands is April 1, for some categories.
- Pre-registration of all categories is appreciated, but walk-ins are welcome.
- You may enter two (2) items per person per category, except in Division 1-(Jim Story).
- Division 1 through 6 are open to all ages.
- Division 7 and 8 are open to Children 1 to 18 years old.
- If it is a measured placement area, these entries must be pre-registered.
- Summary card from your packet is needed to get exhibits out of the exhibit area.

How to fill out the exhibit entry form:

Number of entries: place a (1) or (2) after the category #, i.e. A-34 (1) or A-34 (2)

IGS Jim Story Awards: specify a JS before the category#, i.e. JS-1 (1)

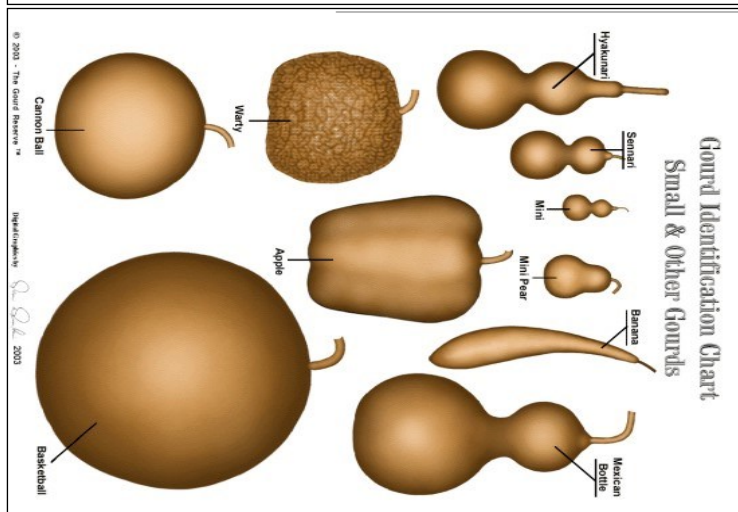
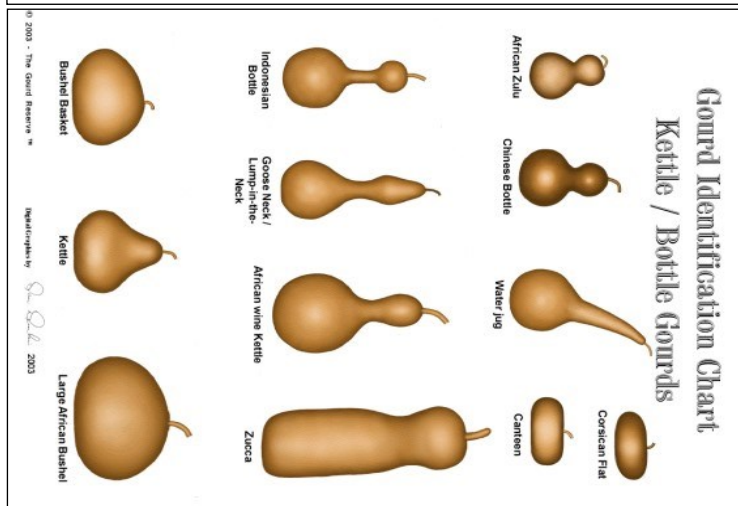
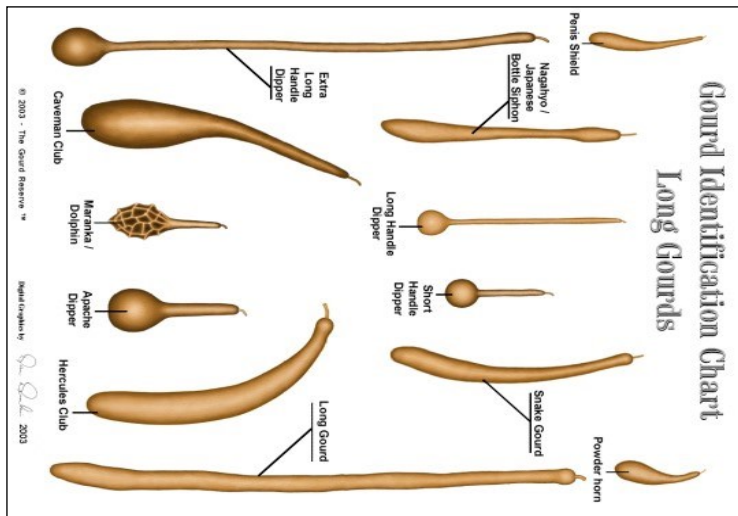
Division 2 - Dried: specify a D before the category#, i.e. D-10 (1) or D-10 (2)

Divisions 3, 4, 5, 6: specify A or P before the category#, i.e. A-34 (1) or A-34 (2)

Division 7 & 8: Please use the Children's Registration Form in this book or online

Pre-register DEADLINE for form to be in our hands is April 1 for some categories.

ENTRY TAGS MAILED: Pre-registered exhibitors may have tags mailed in advance to your home. For a small mailing fee, sent in with your entry form, we will mail your tags. Tag your entries at home, then bring them to the show and just check in. See registration form for fees.



This chart is available for free to local and national societies for the purpose of educating people in this fine hobby, and to help to establish a standardized naming system. Many of the gourds shown on this ID chart have several names, we selected the most universally known name for each of the gourds. Gourd shapes and size are not to scale on this chart. See the Full Show Book, online for a truer chart.

Dan Dunkin The Gourd Reserve Gourd ID Chart

Exhibit Entry Registration Form Indiana Gourd Society, Inc., 2023 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at (765) 674-8088
Marion, Indiana, 46952 **Pre-registration DEADLINE FOR FORM TO BE IN OUR**

HANDS: April 1, for some categories

There is a separate Child and Group Registration Form in this book.

Make a copy of this form for your records. One (1) Entry **Form** per person, please.
 Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide.

Exhibition of gourds DOES NOT INCLUDE GATE FEE.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

If you would like your pre-registered tags mailed, the Entry Tag Mailing Fee is:
 1 - 25 tags = \$2.50) (26 - 50 tags = \$4.00) (51 - 75 tags = \$5.00) (76 + = \$6.00)

Type or print additional entries on a separate sheet and attach to your entry form.

Date:	# of Tags:	Mailing Fee - \$	Check # -
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Children and Group Exhibit Entry Form Indiana Gourd Society, Inc., 2023 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **Pre-register DEADLINE for Category #71 for form**
to be in our hands is April 1

Forms are also available on the website: www.indianagourdsociety.org

Make a copy of the completed form for your records.

One (1) Entry **Form** per person or group.

Exhibition of gourds DOES NOT include Adult gate fee (Children are FREE).

Division 7 and 8 -- Children, School(s), Youth Org.(s) or Group(s):

Children, School/Group Levels - #'s are by age: #1 (1-9), #2 (10-18)

Date: _____ Age: _____

Enter Child's Name or Group's Name above _____

Contact Person: _____

Address: _____ City: _____ State: _____

Phone: _____ Email: _____

***Category 70 is a pre-registered class, DEADLINE FOR FORM TO BE IN OUR HANDS:- April 1.**

(We need to know what age level, as that is how the Competition Categories are setup.)

Child's Levels: #1 (1-9 years old), #2 (10-18 years old)

Category 69: Anything goes (I made it my way) _____

Group Levels: #1 (1-9 years old), #2 (10-18 years old)

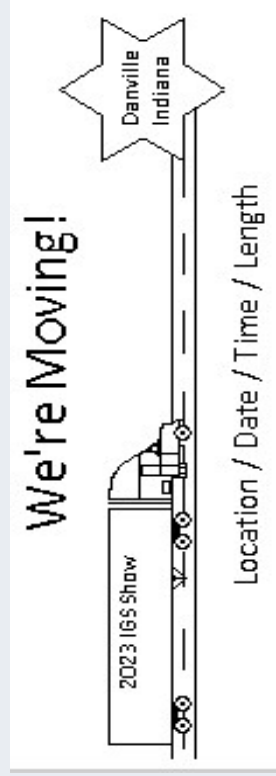
Category 70, School, Youth, or Group Gallery:

Anything goes (We made it our way)
PREREGISTERED, Max size: 36" wide _____

INDIANA GOURD SOCIETY, INC.

P.O. BOX 822

MARION, IN 46952



**THE 29th ANNUAL IGS STATE GOURD SHOW -
2023
On the Road Again**

MAIL

